

**Gregg Smith Singers
Discography
-Second Edition-
2013**

Prepared by Michael Sherwin

INTRODUCTION: The following discography includes all releases (in-print or out-of-print LPs, CDs, Cassette audiotapes which have not been issued in any other format, and online MP3 downloads from Amazon, iTunes, or ClassicsOnline) that involve the participation of:

- The Gregg Smith Singers
- Soloists of the Gregg Smith Singers (current or former members)
- Gregg Smith, conductor
- Gregg Smith, chorus director (choral preparation)
- Gregg Smith, composer

Recordings are listed alphabetically by composer, in chronological order of release date. In addition, the following special sections are shown alphabetically within the composer listings:

- Americana
- Christmas
- Collections
- Folk Songs
- GSS Recordings Company
- Other Choirs Conducted by Gregg Smith

Composer listings are limited to commercial releases only. Limited-edition or private-edition recordings listed in the special sections have not been cross-referenced under composer.

Adolphe, Bruce (b. 1955)

Time as Breath; Cantata (She is Thy Life). Rosalind Rees (sop), Kimball Wheeler (mez), Max Galloway (ten), Ron Hilley (bar); Gregg Smith Singers; Metropolitan Brass Quartet (see also *Alexander, Josef*) [**LP:** Orion Master Recordings ORS 82443; released 1982] [**MP3:** ClassicsOnline; Orion Master Recordings LAN 0461]

Ainsworth, Henry (1571-1623)

Ainsworth Psalms. Rosalind Rees (sop), Linda Eckard (alt), Thomas Bogden (ten), Richard Muenz (bar); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976. Also see Americana: *A Gift to be Simple – Music for Early America*; released 2005)

Alexander, Josef (1907-1992)

Gitanjali (Song Offerings). Rosalind Rees (sop); Joshua Pierce (hrpchd); Percussion Ensemble; Paul Price, cond. (see also *Adolphe, Bruce*) [**LP:** Orion Master Recordings ORS 82443; released 1982] [**MP3:** ClassicsOnline; Orion Master Recordings LAN 0461]

Americana

Note: This section lists collections of American music issued in various series by Vox Records. For information on the works included, see listings under individual composers. American music collections issued on other labels are listed in the "Collections" section, together with other compilation albums.

Americana, Vol. V: Stephen Foster Songs. Gregg Smith Singers; Gregg Smith, cond.; NY Vocal Arts Ensemble; Raymond Beegle (pf, dir.). (recorded Renwick Gallery, Smithsonian Museum, Washington, DC; 1973) [**LP**: Vox Turnabout Stereo TV-S 34609; released 1975] [**CD**: Reissued as *Stephen Foster: Favorite Songs*; Vox Allegretto ACD 8167 (with 9 added selections); released 1994] [**MP3**: Amazon/iTunes/ClassicsOnline; Vox; released 2008]

Americana, Vol. VI: Goodbye My Lady Love. NY Vocal Arts Ensemble: Rosalind Rees (sop), Linda Eckard (mez), Frank Hoffmeister (ten), Jan Opalach (bass-bar); Raymond Beegle (pf, dir.); Penny Orloff (nar). (recorded 1975) [**LP**: Vox Turnabout Stereo TV-S 34630; released 1975]

America Sings, Vol. I: The Founding Years (1620-1800). *Music from The Ainsworth and Bay Psalters; Music from 18th Century American Tune Books; Sacred Music of the Revolutionary Period; Music of the American Moravians; Secular Music of the American Revolution;* Francis Hopkinson: *Eight Songs for Solo Voice and Keyboard.* James Richman (hrpchd); Gregg Smith Singers; soloists; chamber orch.; Gregg Smith, cond. (recorded 1975) [**LP**: VoxBox Quadraphonic (QS) SVBX 5350 (3 LPs); released 1976] [**CD**: Reissued in *American Composers Series*; VoxBox CDX 5080 (2 CDs); released 1993]

America Sings, Vol. II: The Great Sentimental Age (1850-1900). [Songs by Foster, Ives, Hawthorne, Hanby & Others.] *Civil War Songs; Love Songs and Ballads of Steven Foster; Campaign and Comedy Songs; Love Songs after Foster – Comic Love Songs; Good Times and Dances; Nostalgia – Memories Happy and Sad.* Rosalind Rees (sop), Linda Eckard (alt), Douglas Perry (ten), Bruce Fifer (bar); William Henry (vln), Alexandra Ivanoff (vla), Julian Fifer (vcl), Paula Hatcher (fl), David Starobin (gtr); Gregg Smith Singers; Stephen Crout (pf); Gregg Smith, cond.; NY Vocal Arts Ensemble; Raymond Beegle (pf, dir.). (recorded Renwick Gallery, Smithsonian Museum, Washington, DC [with newly reconstructed 1873 Steinway Grand Piano]; 1973) [**LP**: VoxBox Stereo SVBX 5304 (3 LPs); released 1974] [**CD**: VoxBox CDX 5016 (2 CDs); released 1990] [**MP3**: iTunes/ClassicsOnline; Vox; released 2008]

America Sings, Vol. IV (1920-1950). Works by Samuel Barber, Leonard Bernstein, Elliott Carter, Aaron Copland, Henry Cowell, Irving Fine, Lukas Foss, George Gershwin, Charles Ives, Walter Piston, Wallingford Riegger, William Schuman, Ruth Crawford Seeger, Roger Sessions, Louise Talma, Randall Thompson, and Virgil Thomson. Gregg Smith Singers; Texas Boys Choir; Columbia University Men's Glee Club; Peabody Conservatory Concert Singers; Gregg Smith, cond. (recorded 1976) [**LP**: VoxBox Stereo SVBX 5353 (3 LPs); released 1977]

Note: Front and back covers omit volume number. Program booklet refers to "this fifth volume of the America Sings series." Front cover and program booklet omit title (proposed title of Vol. IV was "Between the Two Wars"). Back cover lists title as "The 20th Century American Masters."

America Sings, Vol. V: American Choral Music after 1950. Works by William Bergsma, Elliott Carter, Paul Chihara, Jacob Druckman, Lou Harrison, Michael Hennagin, Andrew Imbrie, Carolyn Madison, William Mayer, Edmund Najera, Ned Rorem, Ronald Roxbury, William Schuman, Gregg Smith, and Donald Waxman. Gregg Smith Singers; Texas Boys Choir; Peabody Conservatory Chorus and Orch.; Orpheus Ensemble; Gregg Smith, cond. (recorded 1975-76) [LP: VoxBox Stereo SVBX 5354 (3 LPs); released 1979]

Note: Front cover is labeled Vol. V; back cover and program booklet are labeled Vol. IV. Back cover and program booklet list title as “Contemporary American Choral Music after 1950 • Continuing the Tradition.”

America Sings: American Choral Music after 1950 – The Non-Traditionalists. Lukas Foss: *Three Airs on O’Hara’s Angels [sic]*. Eric Richards: *Though Under Medium....* Roger Reynolds: *The Emperor of Ice Cream*. Earle Brown: *Small Pieces for Large Chorus*. Rosalind Rees (sop); Lukas Foss (nar); Oresta Cybriwski (pf); David Starobin (mand), Michael Willens (string bass), Gordon Gottlieb (perc), Joseph Passaro (perc); Gregg Smith Singers; Gregg Smith, cond. (recorded 1976) [LP: Vox Turnabout TV 34759; released 1980]

20th Century Voices in America. (Revised and retitled reissue of *20th Century Music for Voice and Guitar*; released 1978) (see Collections) [CD: VoxBox CDX 5145 (2 CDs); released 1995]

I Hear America Singing. Choral works of William Schuman, Ned Rorem, and Louise Talma. Gregg Smith Singers. (recorded 1980-92) [CD: Issued in *American Composers Series*; VoxBox CD3X 3037 (3 CDs); released 1996] [MP3: iTunes/ClassicsOnline; Vox; released 2007]

A Gift to be Simple – Music for Early America. Henry Ainsworth: *Ainsworth Psalms*. Thomas Ravenscroft: *Bay Psalms*. John Tufts, Thomas Walter, James Lyon: *Music from American 18th-Century Tune Books*. John Antes: *How Beautiful Upon the Mountains*. Gregg Smith Singers; soloists; chamber orch.; Gregg Smith, cond. [CD: Gift of Music CCL CDG 1136; released 2005] [MP3: Amazon/iTunes/ClassicsOnline; Gift of Music; released 2004] (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

Under an American Sky – Music for the Wide Open Spaces. Daniel Belknap: *The Seasons: Spring, Summer, Autumn, Winter*. Gregg Smith Singers. [CD: Gift of Music CCL CDG 1142; released 2005] [MP3: Amazon/iTunes/ClassicsOnline; Gift of Music; released 2005] (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

Antes, John (1740-1811)

How Beautiful Upon the Mountains. [“Music of the American Moravians.”] Gregg Smith Singers; chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976. Also see *Americana: A Gift to be Simple – Music for Early America*; released 2005)

Bach, Johann Sebastian (1685-1750)

Cantata No. 50, "Nun is das Heil und die Kraft." Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Barber, Samuel (1910-1981)

Three Reincarnations, Op. 16. Gregg Smith Singers. (see Collections: *An American Triptych – The Gregg Smith Singers*; released 1965)

Note: Title of work is shown as "Reincarnation" on LP; title is correct in CD reissue.

A Stopwatch and an Ordnance Map, Op. 15. Gordon Gottlieb (timp); Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*; released 1977)

A Hand of Bridge, Op. 35. (see Collections: *Three American One-Act Operas*; released 1991)

Beach, Amy [Mrs. H. H. A. Beach] (1867-1944)

God is Our Stronghold. Gregg Smith Singers; Kirt Pavitt (pf); Gregg Smith, cond. (see Collections: *Distant Playing Fields*; released 1998)

Beeson, Jack (1921-2010)

Three Rounds. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Modern Choral Music*; released 1971)

Give the Poor Singer a Penny [from *Three Rounds*]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

In Praise of Singing – Choral Music by Jack Beeson. *Three Settings from the Bay Psalm Book* [a cappella and accompanied versions]; *Tides of Miranda*; *Three Rounds*; *Knots (Jack and Jill for Grown-Ups)*; *In Praise of Singing*; *Summer Rounds and Canons*; *Epitaphs*. Gregg Smith Singers; Susan Walters (pf); Gregg Smith, cond. [**CD**: Albany Troy 1036; released 2008] [**MP3**: Amazon/iTunes/ClassicsOnline; Albany Records; released 2008]

Belknap, Daniel (1771-1815)

The Seasons: Spring, Summer, Autumn, Winter. Gregg Smith Singers. (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976. Also see *Americana: Under an American Sky – Music for the Wide Open Spaces*; released 2005)

Bennett, Richard Rodney (1936-2012)

Two Madrigals. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Bergsma, William (1921-1994)

Riddle Me This. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings*, Vol. V: *American Choral Music after 1950*; released 1979)

Bernstein, Leonard (1918-1990)

Choruses from "The Lark." *Three French Choruses; Latin Choruses*. Rosalind Rees (sop), Linda Eckard (alt); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings*, Vol. IV (1920-1950); released 1977)

Two Songs [arr. Gregg Smith]. *Some Other Time* [from *On the Town*]; *One Hundred Easy Ways to Lose a Man* [from *Wonderful Town*]. Rosalind Rees (sop), Elizabeth Franklin (sop), Valerie Vollmer (alt), Barbara Fusco (alt), Megan Friar (alt); Jonathan Sherry (pf); Gregg Smith Singers. (see Collections: *The Gregg Smith Singers*; released 1992)

Biggs, John (b. 1932)

Meditabor. Gregg Smith Singers; [Gregg Smith, cond.] (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Meditabor. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Billings, William (1746-1800)

The Continental Harmony – The Gregg Smith Singers Perform Music of William Billings. [20 Hymns, Anthems, and Fuging Tunes.] *I Am the Rose of Sharon; David's Lamentation; The Bird; Kittery; Hopkinton; When Jesus Wept* (Fuging Tune); *The Lord is Risen* (Easter Anthem); *A Virgin Unspotted (Judea); Boston* (Christmas Anthem); *The Shepherd's Carol; Creation; Connection; Consonance; Jargon; Modern Music; Cobham; Morpheus; Swift as an Indian Arrow Flies; Chester; Be Glad Then America* (An Anthem for Fast Day). Gregg Smith Singers; Gregg Smith, cond. [LP: Columbia Stereo MS 7277; released 1969]

Thus Saith the High, the Lofty One (Canon); As the Hart Panteth (Anthem); Consonance. Rosalind Rees (sop), Priscilla Magdamo (alt), Thomas Bogden (ten), Richard Muenz (bar); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings*, Vol. I: *The Founding Years (1620-1800)*; released 1976)

The Continental Harmonist – Hymns and Fuging Tunes. [19 Hymns, Anthems, and Fuging Tunes.] (Coupled with Gregg Smith: *The Continental Harmonist* [Choral Ballet; a setting of six Billings pieces]) Gregg Smith Singers; Gregg Smith, cond. [CD: Premier Recordings PRCD 1008; released 1991]

Note: Billings' "Creation" on "The Continental Harmony" LP is omitted from "The Continental Harmonist" CD.

Blitzstein, Marc (1905-1964)

The Harpies. (see Collections: *Three American One-Act Operas*; released 1991)

Blumenfeld, Harold (b. 1923)

Rilke. Rosalind Rees (sop); David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

War Lament [after Siegfried Sassoon]. Gregg Smith Singers; Washington Univ. Madrigal Singers; Alan Rosenkoetter (gtr); Gregg Smith, cond. (recorded Washington Univ., St. Louis, MO; 1972) (see GSS Recordings Company: *New American Choral Music, Vol. I*; released 1984) [LP: GSS Recordings GSS 102; released 1984] [CD: Reissued as *Mythologies*; Albany Troy 443; released 2001] [MP3: Amazon/iTunes/ClassicsOnline; Albany Records; released 2001]

Bonacci, Andrew (b. 1969)

Ave Maria. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Brahms, Johannes (1833-1897)

Beherzigung, Op. 93a, No. 6 [from *Six Lieder and Romances, Op. 93a*]. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Complete Quartets for Four Voices and Piano – Featuring the Gregg Smith Singers. [First Recording.] *Three Quartets, Op. 31; Three Quartets, Op. 64; Four Quartets, Op. 92; Two Quartets, Op. 112, Nos. 1 & 2.* Mary Plakogiannis (sop), Paula Gladwell (alt), Richard Levitt (ten), Edmund Najera (bass), Myron Fink (pf); Gregg Smith, cond. [LP: Everest Stereo SDBR 3249; released 1969]

Note: Excludes “Four Ziguenerlieder,” Op. 112, Nos. 3-6.

Four Canons. [from *13 Canons for Women’s Voices, Op. 113.*] *Grausam erweist sich Amour an mir, Op. 113, No. 2; Wille, wille, will, Op. 113, No. 5; So lange Schönheit wird bestehn, Op. 113, No. 6; Einförmig ist der Liebe Gram, Op. 113, No. 13.* Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Brant, Henry (1913-2008)

The 3-Way Canon Blues. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Brown, Earle (1926-2002)

Small Pieces for Large Chorus. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings: American Choral Music after 1950 – The Non-Traditionalists*; released 1980)

Burnett, Ernie (1884-1959)

Melancholy Baby. [arr. Gregg Smith.] Drew Martin (ten); Gregg Smith Singers. (see Collections: *The Gregg Smith Singers*; released 1992)

Cage, John (1912-1992)

The Wonderful Widow of Eighteen Springs. Rosalind Rees (sop); David Starobin (pf). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

Calloway, Ann [Ann Marie Callaway] (b. 1949)

Alleluia, Vidimus Stellam. Naomi Itami (sop); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. IV*; released 1987) [CASS: GSS Recordings GSS 112; released 1987]

Carrillo, Gonzalo [Gonzalo Carrillo Villarreal] (b. 1933)

La Noche. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Carpenters [Karen Carpenter (1950-1983); Richard Carpenter (b. 1946)]

Passage. I Just Fall in Love Again; On the Balcony of the Casa Rosada/Don't Cry for Me Argentina [from "Evita"]; *Calling Occupants of Interplanetary Craft (The Recognized Anthem of World Contact Day)*. Karen Carpenter and Richard Carpenter (vocals); Dennis Heath (Announcer); William Feuerstein (Peron), Jonathan Marks (Che); Richard Carpenter (pf, synth); "Overbudget Philharmonic" [Los Angeles Philharmonic]; Peter Knight, cond. Gregg Smith Singers (50 members); Gregg Smith, cond. (recorded Hollywood, CA, 1977) [LP: A&M Records SP 4703; released 1977] [CD: A&M Records 394703; released 1990].

Note 1: The Carpenters' album, "Passage," contains eight selections. The Gregg Smith Singers perform in the three selections listed above. Orchestra conducted by Peter Knight. Chorus conducted by Gregg Smith (overdubbed).

Note 2: "I Just Fall in Love Again" and "Calling Occupants of Interplanetary Craft" reissued in "Carpenters Gold" [CD: A&M Records 177702 (2 CDs); released 2004]. "Calling Occupants of Interplanetary Craft" also reissued in 12 other Carpenters' CD anthologies. Music video of "Calling Occupants of Interplanetary Craft" issued on VHS videocassette in "Yesterday Once More" in 1985 and on DVD in "Carpenters Gold: Greatest Hits" in 2002 [DVD: A&M Records 4932589; released 2002]; the Gregg Smith Singers are heard but not shown.

Carter, Elliott (1908-2012)

Musicians Wrestle Everywhere. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

The Defense of Corinth. Jan Opalach (nar); Edward Green, Mark Sutton-Smith (pfs); Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-*

1950); released 1977) [**LP**: VoxBox SVBX 5353 (3 LPs); released 1977] [**CD**: CRI American Masters CD 648; released 1993. Reissued as New World Records NWCR 648; released 2007]

The Harmony of Morning. Women's Choir of the Gregg Smith Singers; chamber orch.; Gregg Smith, cond. (see *Americana: America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Elliott Carter – Choral Music. The Defense of Corinth; Emblems; The Harmony of Morning; Heart Not So Heavy as Mine; Musicians Wrestle Everywhere; Tarantella; To Music. Gregg Smith Singers; Long Island Symphonic Choral Assn. Men's Chorus; Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see GSS Recordings Company: *Choral Masters Series, Vol. I*; released 1984) [**LP**: GSS Recordings GSS 103; released 1984]

Elliott Carter – Orchestral Songs; Complete Choral Music. Warble for Lilac-Time; Voyage; Three Poems of Robert Frost; Tarantella; Emblems; The Harmony of Morning; Heart Not So Heavy as Mine; Musicians Wrestle Everywhere; To Music; The Defense of Corinth. Rosalind Rees (sop); Adirondack Chamber Orch.; Gregg Smith Singers; Long Island Symphonic Choral Assn. Men's Chorus; Columbia Univ. Men's Glee Club; Gregg Smith, cond. [**CD**: CRI American Masters CD 648; released 1993. Reissued as New World Records NWCR 648; released 2007] [**MP3**: Amazon/iTunes; New World/CRI; released 2006]

Tell Me Where is Fancy Bred. Rosalind Rees (sop); David Starobin (gtr). (recorded 1976) (see Collections: *20th Century Music for Voice and Guitar*; released 1978) [**LP**: Vox Turnabout TV 34727; released 1978] [**CD**: Reissued in *David Starobin – Favorite Tracks, Vol. 2: 20th Century Classics with Guitar*; Bridge 9292; released 2009]

Chihara, Paul (b. 1938)

Lie Lightly Gentle Earth. Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Christmas

Christmas Carols from Around the World. Gregg Smith Singers. (recorded Hollywood, CA) [**LP**: Crown Records Mono CLP 5194; Stereo CST 2; released 1960] [**MP3**: Amazon/iTunes; Inspired Studios/Crownstar Records; released 2006]

Note: Three editions of the above recording are currently available as MP3 downloads from Amazon/iTunes:

- *Christmas Around the World*. [**MP3**: iTunes; Inspired Studios; released 1978]
- *Christmas Carols from Around the World*. [**MP3**: Amazon/iTunes; Crownstar Records; released Jan. 30, 2006]
- *Christmas Around the World (Remastered)*. [**MP3**: Amazon/iTunes; Crownstar Records; released Mar. 2, 2006]

Sing Along Christmas Carols. The Voices of Christmas [Gregg Smith Singers]. (recorded Hollywood, CA) [**LP**: Crown Records Mono CLP 5195; Stereo CST 3; released 1960]

Christmas for All. (Retitled reissue of *Sing Along Christmas Carols*; released 1960) [**LP**: Crown Records Mono CMX 200; Stereo CST 2; released 1962]

Note: Catalog number of "Christmas for All" Stereo LP (CST 2) duplicates catalog number of "Christmas Carols from Around the World."

The Little Drummer Boy. The Voices of Christmas [Gregg Smith Singers]. (recorded Hollywood, CA) [**LP**: Crown Records Mono CMX 900; Stereo CST 9; released 1963] [**MP3**: Amazon; released 2006]

What Child is This – A Christmas Festival. [arr. Robert De Cormier.] E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. (recorded St. Michael's Church, NYC; June 19-21, 1968) [**LP**: Columbia Stereo MS 7164; released 1968] [**CD**: Reissued as *A Christmas Festival – Favorite Christmas Carols*; Sony Essential Classics SBK 64354 (with added material by other performers); released 1999]

Happy Holidays – Album Nine. Includes *Joy to the World* (from *What Child is This – A Christmas Festival*; released 1968. E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. [**LP**: True Value Hardware Stores, Columbia Special Products P 11793; released 1973]

The World Rejoices – A Festival of Carols. [arr. Gregg Smith.] Gregg Smith Singers; Dorothy Shaw Bell Choir; Ft. Worth Chamber Ensemble; Oresta Cybriwsky (pf); Gregg Smith, cond. (recorded Ft. Worth, TX; 1977) [**LP**: Vox Turnabout Quadraphonic (QS) QTV 34710; released 1977]

Favorite Christmas Carols. [Gregg Smith Singers & Instrumental Accompaniment.] Gregg Smith Singers; Adirondack Chamber Players; Gregg Smith, cond. (recorded 1983). [**LP**: Vox Turnabout TV 34798; released 1983]

21 Beautiful Christmas Songs. [Traditional Christmas Hymns, Anthems, and Carols.] Gregg Smith Singers. [**LP**: Realistic (Radio Shack) 51-3026, Moss Music Group; released 1983]

A Christmas Celebration. A Festival of Carols. Traditional Hymns & Christmas Carols. (Reissued from *The World Rejoices -- A Festival of Carols*; released 1977, and *Favorite Christmas Carols*; released 1983.) [**LP**: Vox Turnabout TV 34869; released 1984]

A Festival of Christmas – Holiday Favorites. Gregg Smith Singers; Dorothy Shaw Hand Bell Choir; Ft. Worth Chamber Ensemble; Adirondack Chamber Players. [**CD**: MMG/Vox Prima MWCD 7103; released 1986. Reissued as *Festival of Christmas – Favorite Christmas Carols*; Vox Allegretto ACD 8406; released 1990]

A Ceremony of Carols & Traditional Carols and Holiday Songs from Around the World. Gregg Smith Singers; Dorothy Shaw Hand Bell Choir; Ft. Worth Chamber Ensemble. (Coupled with Britten: *A Ceremony of Carols*, Texas Boys Choir, George Bragg, cond.) (recorded Ft. Worth, TX; 1977) [**CD**: MMG/Vox Prima MWCD 7104; released 1986. Reissued as *A Ceremony of Carols – Carols from Around the World*; Vox Allegretto ACD 8407; released 1986. Reissued as

The Traditional Sounds of Christmas – A Ceremony of Carols; GSC Music SCD 5504; released 1986]

Christmas Carolling with the Gregg Smith Singers & Friends. Part I, Carolling in the Adirondacks; Part II, Carolling in the Ozarks. Gregg Smith Singers; Adirondack Community Chorus; Arkansas Boys Choir; Concert Choir of the Univ. of Arkansas, Little Rock; Adirondack Chamber Players; Winds of the University of Arkansas, Russellville. [CD: MMG/Vox Prima MWCD 7165; released 1987. Reissued as *Christmas Carolling through the Ages with the Gregg Smith Singers & Friends*; Vox Allegretto ACD 8410; released 1990. Retitled as *Christmas Caroling through the Ages – Gregg Smith Singers and Friends*; Vox Allegretto ACD 8410; released 1997]

Holiday Greetings – A Festival of Carols with the Gregg Smith Singers & Friends. Gregg Smith Singers. [CD: Excelsior Christmas Gold EXL 2-5202, Essex Entertainment; released 1993]

15 Christmas Classics: Holiday Splendor. Includes *The Holly and the Ivy* (from *What Child is This – A Christmas Festival*; released 1968). E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble [CD: Sony Special Products 33213; released 1998]

A Christmas Festival – Favorite Christmas Carols. (Reissue of *What Child is This – A Christmas Festival*; released 1968) [CD: Sony Essential Classics SBK 64354; released 1999] [MP3: Amazon/iTunes; Sony; released 1999]

A Festival of Christmas Carols. Gregg Smith Singers; Christmas Chorale; NY Symphony Orch. [CD: Vox Classics VOX 7216; released 2000]

Note: Partially based on “A Festival of Christmas – Holiday Favorites”; released 1986.

Christmas Choir Classics. Includes *Noel We Sing* (from *What Child is This – A Christmas Festival*; released 1968). E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. [CD: KRB Music Companies KRB 7020-2, Sony Music Special Products; released 2000]

15 Christmas Classics: Hallelujah! Includes Gustav Holst: *Lullay My Liking*, for Soprano and Chorus, Op. 34, No. 2, H. 129 (from *What Child is this – A Christmas Festival*; released 1968). E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. [CD: Sony Music Special Products 54575; released 2002]

The Ultimate Classical Christmas Album of All Time. Includes Gustav Holst: *Lullay My Liking*, for Soprano and Chorus, Op. 34, No. 2, H. 129 (from *What Child is This – A Christmas Festival*; released 1968). E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. [CD: Sony 87771 (2 CDs); released 2002]

Songs of Christmas. Includes *God Rest Ye Merry, Gentlemen* (from *What Child is This – A Christmas Festival*); released 1968. E. Power Biggs (org); Gregg Smith Singers;

Texas Boys Choir; NY Brass and Percussion Ensemble; Gregg Smith, cond. [**CD**: CBS Special Products A 14815; released 2009]

Note: Disc label of “Songs of Christmas” bears the title “Christmas is Coming.”

Note: The Gregg Smith Singers also appear on the following Christmas albums, with additional selections by other performers, available as MP3 downloads from Amazon/iTunes:

- *50 Timeless Songs for Christmas.* [**MP3**: Amazon/iTunes; released 2006]
- *50 Timeless Songs for the Holidays.* [**MP3**: Amazon/iTunes; released 2006]
- *Jingle Bells: A Collection of Classic Christmas Songs.* [**MP3**: Amazon/iTunes; released 2006]
- *Happy Holidays! 100 Classic Christmas Songs.* [**MP3**: iTunes; released 2010]
- *Jingle Bells: 50 Christmas Songs.* [**MP3**: Amazon/iTunes; released 2010]
- *100 Essential Christmas Songs.* [**MP3**: iTunes; released 2010]
- *100 Essential Songs for Christmas.* [**MP3**: Amazon/iTunes; released 2010]
- *100 Essential Songs for the Holidays.* [**MP3**: Amazon/iTunes; released 2010]
- *Very Merry Christmas Songs: 100 Most Essential Classics.* [**MP3**: Amazon/iTunes; released 2010]
- *Christmas Music from Around the World.* [**MP3**: Amazon/iTunes; released 2011]
- *Holiday Music from Around the World.* [**MP3**: Amazon/iTunes; released 2011]
- *Deck the Halls and Other Christmas Classics.* [**MP3**: Amazon; released 2012]
- *Jingle Bells and Other Christmas Classics.* [**MP3**: Amazon/iTunes; released 2012]
- *Joy to the World and Other Christmas Classics.* [**MP3**: Amazon/iTunes; released 2012]
- *Merry Christmas: A Collection of Classic Christmas Songs.* [**MP3**: Amazon; released 2012]
- *O Come All Ye Faithful and Other Christmas Classics* [**MP3**: Amazon; released 2012]
- *O Holy Night and Other Christmas Classics.* [**MP3**: Amazon/iTunes; released 2012]

Collections

The Gregg Smith Singers – Music for Antiphonal Choirs. Giovanni Gabrieli: *O Magnum Mysterium*. Giovanni P. da Palestrina: *Hodie Christus Natus Est*. Felix Mendelssohn: *Heilig*. Randall Thompson: *Howl Ye*. John Biggs: *Meditabor*. J. S. Bach: Cantata No. 50, *Nun ist das Heil und die Kraft*. Orlando di Lasso: *Olà! O che bon Eccho! (Echo Song)*. Hans Leo Hassler: *Ich bring mein Bruder ein guten Trunk*. Josquin des Prés: *Nymphes des Bois (La Déploration de Johannes Ockeghem)*. Johannes Brahms: *Beherzigung*, Op. 93a, No. 6. Gregg Smith: *Evening*. Leo Smit: *Lenten is Come*. Gregg Smith Singers (34 members); Anita Priest (org); [Gregg Smith, cond.] (recorded Hollywood, CA; Mar. 13, 1960) [**LP**: Verve Mono MGV 2137; Stereo MGVS 6151; released 1960]

The Gregg Smith Singers – Demonstration Record. Virgil Thompson: *My Shepherd Will Supply My Need*. Early American: *Psalm 81* [arr. Robert Shaw]. American Folk Song: *The Red Rosy Bush* [arr. Gregg Smith] (Solo: Adrienne Albert). Gregg Smith: *New Hampshire*. Adrienne Albert (mez); Gregg Smith Singers; Gregg Smith, cond. [**LP**: A.M.I. 100; single-sided, 10-inch Mono disc; “Not for Sale”; issued ca. 1960]

The Magic of Hawaii. The Sounds of a Thousand Strings; The Voices of Hawaii [Gregg Smith Singers]; Robert Krewson, cond. (recorded Hollywood, CA) [**LP**: Crown Records Mono CLP 5163; Stereo CST 191; released 1960]

Note: Orchestra conducted by Robert Krewson. Chorus conducted by Gregg Smith (overdubbed).

An American Triptych – The Gregg Smith Singers. Aaron Copland: *In the Beginning*. William Schuman: *Carols of Death*. Samuel Barber: *Three Reincarnations*, Op. 16. Marjorie McKay (mez); Gregg Smith Singers; [Gregg Smith, cond.] [LP: Everest Mono LPBR 6129; Stereo SDBR 3129; released 1965] [CD: Amazon; Essential Media Group 62026; released 2010] [MP3: Amazon/iTunes; Essential Media Group; released 2010]

Note: Digitally remastered CD-R manufactured on demand when ordered from Amazon.

Music from “2001: A Space Odyssey.” Ligeti: *Lux Aeterna*. Gregg Smith Singers; Gregg Smith, cond. (recorded Columbia 30th Street Studio, NYC; June 1968) [LP: Columbia Stereo MS 7176; released 1968]

Rock and Other Four Letter Words. [Created by J. Marks (Jamake Highwater) (1930-2001) and Shipen Lebzelter (1942-1986).] *Other Four Letter Words; Essence of its Own; In the Middle of Nothing; They’re Through; Eine Kleine Hayakawa; This is the Word*. Vocal soloists, speakers, instrumentalists; Gregg Smith Singers; Gregg Smith, dir. [LP: Columbia Stereo MS 7193; released 1968. Reissued as remastered LP on Paradigm Discs PD 28; released 2012]

Note: “Rock and Other Four Letter Words” contains 13 selections. The Gregg Smith Singers perform in the six selections listed above.

Modern Choral Music. [“The Gregg Smith Sound.”] Roger Reynolds: *Blind Men*. Karl Kohn: *Madrigal*. Jack Beeson: *Three Rounds*. Solomon Pimsleur: *Two Songs for Mixed Voices*. Peabody Concert Singers and Chamber Ensemble; Gregg Smith Singers; Myron Fink (pf); Gregg Smith, cond. [LP: CRI SD 241; released 1971] [CD: New World Records NWCRL 241; released 2010]

Music from the Polish and Italian Renaissance. Works by Gomólka and Monteverdi (plus three anonymous 16th century Polish choral works). Gregg Smith Singers; Gregg Smith, cond. (Coupled with Leo Smit: *Copernicus – Narrative and Credo*) [LP: Desto DC 7178; released 1973]

Contemporary Chamber Theater. Paul Reif: *The Curse of Mauvais-Air or Turn Your Head a Little Bit More, My Darling, I Can Still See Your Face* [a Mini Buffo Opera]. Ronald Roxbury: *Leda and the Velvet Gentleman*. Soloists of the Gregg Smith Singers: Rosalind Rees (sop), Linda Eckard (alt), Henry Niemann (ten), Richard Muenz (bass), Kenneth Bell (bass); Clifton Gaines (nar); Oresta Cybriwsky (pf, prepared pf); Michael Levenson (perc); Oresta Cybriwsky, William Bland (pf 4-hands); Gregg Smith, Ronald Roxbury, conds. [LP: Grenadilla Records GS 1033; released 1977]

Modern Ayres, Canzonets, and Madrigals – European. Gabriel Fauré: *Madrigal*. Albert Roussel: *Deux Poèmes de Ronsard*. Paul Hindemith: *Six Chansons; Ayre – La Belle dame Sans Merci*. Richard Rodney Bennett: *Two Madrigals*. Zoltán Kodály: *Canzonets* [from *Bincinia Hungarica II*]. Rosalind Rees (sop), Faye Kittelson (alt), Henry Niemann (ten), Walter Richardson (bass); Rebecca Troxler (fl); Oresta Cybriwsky (pf), Paul Suits (pf); Gregg Smith Singers; Gregg Smith, cond. [LP: Grenadilla Records GS 1034; released 1977]

The Art of the Round. 19th Century American: *Welcome to our Music Feast* [from *The Sacred Harp*]. W. A. Mozart: Two Canons. Johannes Brahms: Four Canons. Arnold Schoenberg: Two Canons. Anthony Philip Heinrich: *The Minstrel's Catch*. Paul Hindemith/Gustav Holst: Three Polytonal Canons. Gregg Smith: *In Re: Vocal Production*. David Raksin/Henry Brandt/Alberto Ginastera: Three Popular Canons. Two Settings of Edward Lear – Igor Stravinsky: *The Owl and the Pussycat*; Virgil Thompson: *Half an Alphabet*. Leo Smit: *Lenten is Come* [from *A Chorus of Starlings*]. Gregg Smith: *Now I Walk in Beauty* [Navajo Prayer]. Gregg Smith Singers: Rosalind Rees (sop), Samantha Genton (sop), Linda Eckard (alt), Fay Kittelson (alt), Henry Niemann (ten), Eugene Rohrer (ten), Walter Richardson (bass), Michael Willson (bass); Oresta Cybriwsky (pf); Gregg Smith, cond. [LP: Grenadilla Records GS 1041; released 1977]

Medieval and Renaissance Songs of Portugal and Spain. NY Consort for Poetry and Music: Rosalind Rees (sop), Thomas Bogden (ten), Louise Schulman (lute, vielle), Willard Trask (reader). (Recorded Jan. 28-30, 1976) [LP: Vox Turnabout TV 34693; released 1977]

20th Century Music for Voice and Guitar. Works by Elliott Carter, William Schuman, Andrew Imbrie, Harold Blumenfeld, Igor Stravinsky, Barbara Kolb, John Cage, and Gregg Smith. Rosalind Rees (sop); David Starobin (gtr, pf), Michel Debost (fl), Susan Jolles (hrp), Richard Wagner (cl). (recorded 1976) [LP: Vox Turnabout TV 34727; released 1978] [CD: Reissued as *20th Century Voices in America*; VoxBox CDX 5145 (2 CDs); released 1995]

Note: CD reissued without Stravinsky "Four Russian Songs" to limit contents to American music, with four added selections by other performers.

New American Choral Music, Vol. I. Works by Harold Blumenfeld, Fred Fox, Henry Orland, and Leo Smit. Gregg Smith Singers; Washington Univ. Madrigal Singers; Univ. of Calif. at Hayward Concert Choir; Gregg Smith, cond. (see GSS Recordings Company: *GSS 102*; released 1984)

American Song Series, Vol. III. Paul Sperry Sings Songs of an Innocent Age: Music from Victorian America. 16 Songs: Music by Amy Beach, Dudley Buck, George Chadwick, Henry Gilbert, Charles Griffes, Harvey Loomis, Edward MacDowell, and Ethelbert Nevin. Paul Sperry (ten); Irma Vallecillo (pf). (see GSS Recordings Company: *GSS 109*; released 1984) [LP: GSS Recordings GSS 109; released 1984] [CD: Reissued as *Paul Sperry Sings Songs of an Innocent Age: Music from Turn of the Century America* (with 17 added songs); Albany Troy 034; released 1995]

New American Choral Music, Vol. II. Works by Alf Houkom, Karl Kohn, Dennis Riley, Ann Silsbee, and Sheila Silver. Max Galloway (ten); Gregg Smith Singers; Gregg Smith, cond. (recorded 1982-84) (see GSS Recordings Company: *GSS 107*; released 1987)

A French-American Salute. Part I, Music of France [*From the Renaissance; Instrumental "Dancerics"; Fauré: Pavane*]. Part II, Music of the United States [*From the American Revolution; From Romantic America; Two Contemporary Works* (William Hawley; Gregg Smith).] Part III, French and American Folk Music. Ensemble Josquin des Pres [of France];

Gregg Smith Singers [Gregg Smith, cond.] (recorded 1987) [**CD**: MMG Vox Cum Laude MCD 10052; released 1987]

Note: A reissue on Vox Turnabout PVT 7196 was announced in 1989 but not released; the catalog number was reassigned to a CD of the Amy Beach Piano Concerto and Quintet in 1992.

New American Choral Music, Vol. III. Music of Brian Fennelly, Ross Lee Finney, James Furman, Darrell Handel, Bain Murray, Mel Powell, and Robert Stern. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *GSS 111*; released 1987)

American Choral Master Series, Vol. IV. Music of Louise Talma, Ann Calloway, and Libby Larsen. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *GSS 112*; released 1987)

American Choral Master Series, Vol. V. Music of Aaron Copland, Ernst Krenek, and Virgil Thomson. Rosalind Rees (sop), Eileen Reisner (sop); Gary Kudo (pf); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *GSS 114*; released 1989)

Celebrate Life! [1972 musical by Buryl Red and Ragan Courtney.] Gregg Smith Singers, Gregg Smith, musical dir. Soloists: Leah Taylor, Rosalind Rees, Sam Hutcheson; John Horton (nar). Nashville String Machine; instrumental ensemble; Buryl Red, cond. [**CD**: Genevox Music Group 4193-04; released 1989]

Three American One-Act Operas. William Schuman: *The Mighty Casey [A Baseball Opera]* (abridged). Samuel Barber: *A Hand of Bridge*. Marc Blitzstein: *The Harpies*. Rosalind Rees (sop), Catherine Aks (sop), Patricia Price (sop), Priscilla Magdamo (mez), Fay Kittelson (alt), Thomas Bogdan (ten), William Carney (ten), Richard Muenz (bar), Edmund Najera (bar); William Schuman (reader). Gregg Smith Singers; Long Island Symphonic Choral Association; Adirondack Chamber Orch.; Gregg Smith, cond. [**CD**: Premier Recordings PRCD 1009; released 1991]

The Gregg Smith Singers. Ernie Burnett: *Melancholy Baby* [arr. Gregg Smith]. Joseph Kosma: *Autumn Leaves* [arr. Ron Drotos]. Duke Ellington: *Hit Me with a Hot Note* [arr. Nancy Wertsch]. Leonard Bernstein: *Two Songs* [arr. Gregg Smith]. Antonius Scandellus: *Schein uns, du liebe Sonne* (1570) [arr. Arnold Schoenberg]. Ralph Swickard: *Spanish Poems of Octavio Paz (Nos. 1 & 2)*. Jonathan Sherry (pf); Gregg Smith Singers [Gregg Smith, cond.] (recorded Ontario, CA; 1991) [**LP**: Cardas Records CR 5815; Direct-to-Disk 45rpm audiophile recording; released 1992]

Classical Clips. Includes Fauré *Pavane* [Excerpt] (from *A French-American Salute*; released 1989). Eileen Clark (sop); Ensemble Josquin des Pres [of France]; Gregg Smith Singers. [**CD**: Vox Turnabout PVTS 7600; released 1989]

Madrigals – and all that Jazz. [Works by William Billings, Orlando di Lasso, Thomas Morley, Arthur Sullivan, Pierre Passereau, Claude Le Jeune, Claudio Monteverdi, etc.; paired with “doo-wop” arrangements.] Gregg Smith Singers; Gregg Smith, dir. (recorded SUNY Purchase, NY; Apr.-May 1991) [**CD**: Newport Classic NPD 85524; released 1993]

Songs of Humor & Satire. [American Choral, Vol. One.] Kurt Weill: *Ho, Billy O.* Robert Ross: *Departmental.* Rick Sowash: *Philosophical Anecdotes.* Irving Fine: *The Choral New Yorker.* Jack Gottlieb: *Presidential Suite.* George Gershwin: *Two Madrigals.* Gian Carlo Menotti: *Moans, Groans, Cries and Sighs.* Gregg Smith: *Mark Twain Cantata.* Charles Ives: *Vote for Names.* Gregg Smith Singers [Gregg Smith, cond.] [CD: Premier Recordings PRCD 1030; released 1994]

Distant Playing Fields. [20th Century Vocal Chamber Works by Amy Beach and William Mayer.] Amy Beach: *God is Our Stronghold.* William Mayer: *Ae Fond Kiss; The Negro Speaks of Rivers.* Gregg Smith Singers; Lisa Hansen (fl), Adam Grabois (vcl); Kirt Pavitt (pf); Gregg Smith, cond. [CD: Newport Classic NPD 85626; released 1998] [MP3: ClassicsOnline; Newport Classic]

Like Shining. Charles Norman Mason: *From Shook Foil; Anthem of Despair and Hope.* Dorothy Hindman: *I Have Heard.* Bruce Reiprich: *Dusk.* Mark Zuckerman: *Proverbs for Four at Fifty.* William Vollinger: *OD.* Andrew Rindfleisch: *Lady Evergreen Song.* Eileen Clark (sop), Rosalind Rees (mez), Linda Eckard (alt), Arthur Kriek (ten), Rhys Ritter (bass); Gregg Smith Singers; Gregg Smith, cond. [CD: Living Artist Recordings, Vol. 6; released 2000]

La Noche – Modern Mexican Choral Masterpieces. Blas Galindo: *Cuatro Canciones.* Jorge Córdoba: *Siete Haiku.* María Granillo: *Marinas [Seascapes].* Luis Sandi: *Cantata en la Tumba de García Lorca.* Rocío Sanz: *Cinco Villancicos.* Gonzalo Carrillo: *La Noche.* Salvador Torre: *Testimonial.* Victor M. Medeles: *Totocuic (Canto de Pajaros) [Bird's Songs].* Rosalind Rees (sop), Eileen Clark (sop), Gregory Davidson (ten), Rhys Ritter (bass); Pedro d'Aquino (nar); Gregg Smith Singers; Gregg Smith, cond. (Recorded SUNY Purchase, NY; Oct. 1995). [CD: Newport Classic NCD 85639; released 2001] [MP3: iTunes/ClassicsOnline; Newport Classic]

Gregg Smith Singers – 50th Anniversary Concert. [Highlights – Includes all “combined chorus” works.] Steven Vosatka (pf); Richard Thompson (pf); Thomas Schmidt (org); Gregg Smith Singers, with GSS Alumni and Davidson Singers; Gregg Smith, Dale Jergenson, Edmund Najera, Fred Thayer, conds. (recorded live, St. Peter’s Church, NYC; Nov. 19, 2005) [CD: Limited edition, for private sale and distribution; issued 2005]

- Gregg Smith Singers – William Billings: *I Am the Rose of Sharon.* Stephen Foster: *Come Where My Love Lies Dreaming.* Samuel Barber: *The Coolin* [from *Three Reincarnations*]. Dale Jergenson: *Hodie Christus Natus Est.* Ralph Swickard: *Fuegos Ludricos* [from *Spanish Poems of Octavio Paz (No. 2)*]. Edmund Najera: *Here is a Wound* [from *Two Millay Madrigals*]. Fred Thayer: *If it's Ever Spring Again; Fulfilment; Night Song.* Harold Arlen: [Medley (“*Slighted, Blighted, Unrequited*”), arr. Richard Thompson]: *The Man that Got Away; Blues in the Night.*
- Combined Chorus of Gregg Smith Singers, GSS Alumni, and Davidson Singers [Virginia Davidson, dir.] – Harold Arlen: *Over the Rainbow* [arr. Gregg Smith]. Traditional: *Blow the Candles Out* [arr. Gregg Smith]. Ross Lee Finney: *Love is a Circle* [from *Spherical Madrigals*]. Felix Mendelssohn: *Heilig.* Charles Ives: *Psalms 90.* Gregg Smith: *Now I Walk in Beauty* [Navajo Prayer].

Note: Concert conducted by Gregg Smith. Works of Dale Jergenson, Edmund Najera, and Fred Thayer were conducted by their composers.

20th Century Choral Music in Space! [Music for Two Choirs; in the Round; and in Spread Formation.] Jacob Druckman: *Antiphonies*. James Fritschel: *Earth Magician*. Edmund Najera: *Ad Flumina Babylonis*. Louise Talma: *Carmina Mariana*. Morton Gould: *A Cappella*. Five Four-Part Rounds – Ross Lee Finney, Arnold Schoenberg, Jack Beeson, Leo Smit, and Gregg Smith. John Biggs: *Meditabor*. William Hawley: *Two Motets*. Dale Jergenson: *The Moon*. Gregg Smith: *Sound Canticle on Bay Psalm 23; Now I Walk in Beauty* [Navajo Prayer]. Rosalind Rees (sop), Eileen Clark (sop), Megan Friar (alt), Drew Martin (ten), Walter Richardson (bass); Gregg Smith Singers; Gregg Smith, cond. [CD: Newport Classic NPD 85674; released 2006]

I Am in Need of Music. Ned Rorem: *Four Sonnets*. Charles Kulis: *Witness for the Fallen*. Dale Jergenson: *Song of the Red Dove*. Edmund Najera: *Muero Porque No Muero*. Ralph Swickard: *Spanish Poems of Octavio Paz (Nos. 1 & 2)*. Andrew Bonacci: *Ave Maria*. Geoffrey Kidde: *Songs from William Carlos Williams*. Dick Thompson: *52nd Street Suite*. Thomas Schmidt (pf), Jonathan Sherry (pf), Dick Thompson (pf); Gregg Smith Singers; Gregg Smith, Dale Jergenson, conds. [CD: Living Artist Recordings, Vol. 12; released 2007]

Copland, Aaron (1900-1990)

In the Beginning. Marjorie McKay (mez); Gregg Smith Singers. (see Collections: *An American Triptych – The Gregg Smith Singers*; released 1965)

Two Pieces for Treble Choir. An Immorality; The House on the Hill. Kevin Treadway (sop); Texas Boys Choir; Alan Buratto (pf); Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

In the Beginning; Four Motets. Rosalind Rees (sop); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. V*; released 1989) [CASS: GSS Recordings GSS 114; released 1989]

Córdoba, Jorge (b. 1953)

Siete Haiku. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Cowell, Henry (1897-1965)

Luther's Carol for his Son. Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Dencke, Jeremiah (1725-1795)

O, Be Glad, Ye Daughters of His People. [“Music of the American Moravians.”] Rosalind Rees (sop); chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

des Prés, Josquin (1450-1521)

Nymphes des Bois (La Déploration de Johannes Ockeghem). Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Druckman, Jacob (1928-1996)

Four Madrigals. Shake Off Your Heavy Trance; The Faery Beam Upon You; Death, Be Not Proud; Corinna's Going A-Maying. Rosalind Rees (sop); Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Antiphonies. Repeat That, Repeat; I Wake and Feel the Fell of Dark; Glory be to God for Dappled Things. Rosalind Rees (sop), Eileen Clark (sop), Megan Friar (alt); Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Duckworth, William (1943-2012)

Southern Harmony. Gregg Smith Singers; Rooke Chapel Choir of Bucknell. (recorded Bucknell Univ., Lewisburg, PA; 1992) [CD: *Lovely Music LCD 2033*; released 1994] [MP3: Amazon/iTunes; *Lovely Music*; released 1994]

Ellington, Edward Kennedy [“Duke”] (1899-1974)

Hit Me with a Hot Note. [arr. Nancy Wertsch.] Gregg Smith Singers. (see Collections: *The Gregg Smith Singers*; released 1992)

Fauré, Gabriel (1845-1924)

Madrigal. Gregg Smith Singers, Oresta Cybriwsky (pf); Gregg Smith, cond. (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Pavane. Eileen Clark (sop); Ensemble Josquin des Prés [of France]; Gregg Smith Singers. (see Collections: *A French-American Salute*; released 1987. Also see Collections: *Classical Clips*; released 1989)

Fennelly, Brian (b. 1937)

Music When Soft Voices Die; Love's Philosophy. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [CASS: GSS Recordings GSS 111; released 1987]

Fine, Irving (1914-1962)

Choral Music of Irving Fine. [“Delightful Music for Children 6 to 60.”] *The Hour-Glass Suite; McCord’s Menagerie; Alice in Wonderland, Series 1 & 2.* Raymond Beegle (pf); Gregg Smith Singers; Gregg Smith, cond. (recorded Switzerland; 1967) [**LP:** Columbia Stereo Odyssey Music of our Time 32160272; released 1968. Reissued as CRI SD 376; released 1977] [**CD:** Issued as “Irving Fine: Chamber and Vocal Works”; CRI American Masters CD 630 (with added material by other performers); released 1992. Reissued as New World Records NWCR 630; released 2007] [**MP3:** Amazon/iTunes; New World/CRI; released 2010]

The Choral New Yorker. Patricia Price (sop), Linda Eckard (alt), Priscilla Magdamo (alt), Richard Muenz (bar); [Oresta Cybriwsky (pf)]; Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*; released 1977)

The Choral New Yorker. Patricia Price (sop), Linda Eckard (alt), Priscilla Magdamo (alt), Richard Muenz (bar); Oresta Cybriwsky (pf); Gregg Smith Singers; [Gregg Smith, cond.] (see *Collections: Songs of Humor & Satire*; released 1994)

Finney, Ross Lee (1906-1997)

Spherical Madrigals. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [**CASS:** GSS Recordings GSS 111; released 1987]

Love is a Circle [from *Spherical Madrigals*]. (see *Collections: 20th Century Choral Music in Space!*; released 2006)

Folk Songs

Presenting the Gregg Smith Singers – American Folk Songs. [13 Folk Songs, arr. Gregg Smith.] Adrienne Albert (alt), Alicia Adler (alt), Edmund Najera (bar), Richard Haskew, (bass); Nelson P. Jackson (voc), Harry Martin (voc); Gregg Smith Singers; [Gregg Smith, cond.] (recorded Bavarian Studios, Munich, Germany; 1961) [**LP:** Everest Mono LPBR 6117; Stereo SDBR 3117; released 1964] [**CD:** Amazon; Essential Media Group 32425; released 2010] [**MP3:** Amazon/iTunes; Essential Media Group; released 2010]

Note: Digitally remastered CD-R manufactured on demand when ordered from Amazon.

Music to Listen to KLH By. *What’ll We Do with the Drunken Sailor?* Gregg Smith Singers. (see *Folk Songs: Presenting the Gregg Smith Singers – American Folk Songs*) [**LP:** KLH Research & Development VSR 101; released ca. 1965]

Folk Songs of the World. [13 Folk Songs, arr. Gregg Smith, Joseph Byrd, Michael Hennagin, Edmund Najera.] Gregg Smith Singers; Gregg Smith, cond. [**LP:** Everest Mono LPBR 6126; Stereo SDBR 3126; released 1965] [**CD:** Amazon; Essential Media Group 30322; released 2010] [**MP3:** Amazon/iTunes; Essential Media Group; released 2010]

Note: Digitally remastered CD-R manufactured on demand when ordered from Amazon.

A Festival of Folksongs, Vol. I. (Continental Europe, the British Isles, and Japan.) [14 Folk Songs, arr. Gregg Smith.] Gregg Smith Singers; Dorothy Shaw Bell Choir; Texas Boys Choir; Texas Little Symphony; Gregg Smith, cond. (recorded Fort Worth, TX [SoundStream digital recording]; 1981) [**LP**: Moss Music Group D-MMG 117; released 1982]

A Festival of Folksongs, Vol. II. (Folksongs of the Americas.) [12 Folk Songs, arr. Gregg Smith.] Gregg Smith Singers; Dorothy Shaw Bell Choir; Texas Boys Choir; Texas Little Symphony; Gregg Smith, cond. (recorded Fort Worth, TX [SoundStream digital recording]; 1981) [**LP**: Moss Music Group MMG 1156; released 1984]

A World of Folksong. [25 Folk Songs, arr. Gregg Smith.] Gregg Smith Singers; Dorothy Shaw Bell Choir; Texas Boys Choir; Texas Little Symphony; Gregg Smith, cond. (recorded Fort Worth, TX [digitally remastered from analog original]; 1981) [**CD**: Premier Recordings PRCD 1031; released 1993]

Note: Richard Rogers' "Edelweiss" [instrumental version] on the "Festival of Folksongs, Vol. I" LP is omitted from the "World of Folksong" CD.

Foss, Lukas (1922-2009)

The Prairie. Jeanne Distell (sop), Ani Yervanian (mez), Jerold Norman (ten), Harlan Foss (bar); Gregg Smith Singers; Long Island Symphonic Choral Assn.; Brooklyn Philharmonia Orch.; Lukas Foss, cond. (recorded Feb. 28, 1976) [**LP**: Vox Turnabout Stereo TV-S 34649; released 1976]

Behold! I Build an House. Peabody Conservatory Concert Singers; Michael Landen (org); Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*; released 1977)

Three Airs on O'Hara's Angels [sic]. Rosalind Rees (sop); Lukas Foss (nar); David Starobin (mand), Joseph Passaro (perc); Oresta Cybriwsky (pf); Women of the Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings: American Choral Music after 1950 – the Non-Traditionalists*; released 1980)

Note: Title of published score is "Three Airs for Frank O'Hara's Angel."

I Build an House – Vocal Music of Lukas Foss. *Behold! I Build an House; Adon Olom; Introductions and Good-byes; Three Airs on O'Hara's Angel [sic]; "....And then the rocks on the mountains begin to shout"; De Profundus.* Rosalind Rees (sop), Ronald Forsmo (ten), Jay Willoughby (bar); Lukas Foss (nar); Gregg Smith Singers Quartet; Gregg Smith Singers; Thomas Schmidt (org); Oresta Cybriwsky (pf); instrumentalists; Gregg Smith, cond. (recorded 1976, 1988, 1994, 1997) [**CD**: CRI CD 880; released 2001. Reissued on New World Records NWCR 880; released 2007] [**MP3**: Amazon/iTunes; New World/CRI; released 2007]

Foster, Stephen (1826-1864)

Stephen Foster's Social Orchestra. [First Recording.] (A collection of popular melodies arranged for instruments, published 1854.) Columbia Social Orchestra; Gregg Smith, cond. [**LP**: Columbia Stereo M 32577; Quadraphonic (SQ) MQ 32577; released 1974]

Stephen Foster Songs. Gregg Smith Singers; Gregg Smith, cond.; NY Vocal Arts Ensemble; Raymond Beegle (pf, dir.) (recorded Renwick Gallery, Smithsonian Museum, Washington, DC; 1973) (see Americana: *America Sings, Vol. II: The Great Sentimental Age (1850-1900)*; released 1974)

Stephen Foster Songs. Gregg Smith Singers; Gregg Smith, cond.; NY Vocal Arts Ensemble; Raymond Beegle (pf, dir.). (recorded Renwick Gallery, Smithsonian Museum, Washington, DC; 1973) (see Americana: *Americana, Vol. V: Stephen Foster Songs*; released 1975)

Fox, Frederick [“Fred”] (1931-2011)

The Descent. Marcia Murray (pf); Jack Van Geem, Jerome Neff, Steven Payson (perc); Ann Thompson, Rosalind Rees, Priscilla Magdamo (women’s trio). Univ. of Calif. at Hayward Concert Choir; Gregg Smith, cond. (recorded Univ. of Calif. at Hayward) (see GSS Recordings Company: *New American Choral Music, Vol. I*; released 1984) [**LP:** GSS Recordings GSS 102; released 1984]

Fritschel, James (b. 1929)

Earth Magician. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Music in Space!*; released 2006)

Furman, James (1937-1989)

Two Motets: *Ave Maria; Salve Regina. Jupiter Shall Emerge.* Naomi Itami (sop); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [**CASS:** GSS Recordings GSS 111; released 1987]

Gabrieli, Giovanni (1554-1612)

O Magnum Mysterium. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

The Glory of Gabrieli [Vol. I] – Music for Multiple Choirs, Brass, and Organ. [1968 Grammy Award – Best Choral Performance.] E. Power Biggs (org); Richard Levitt (ctr-ten), Dale Jergenson (ctr-ten); Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Vittorio Negri, cond. (recorded San Marco, Venice; Sept. 15-22, 1967) [**LP:** Columbia Stereo MS 7071; released 1968] [**CD:** Issued as *The Glory of Venice*; CBS MK 42645 (with added material); released 1989. Reissued as *The Glory of Gabrieli*; Sony Great Performances 78762 (remastered, with added material); released 2006]

The Glory of Gabrieli, Vol. II – Canzonas for Brass, Winds, Strings, and Organ. E. Power Biggs (org); Edward Tarr Brass Ensemble; Gabrieli Consort La Fenice; Vittorio Negri, cond. (recorded San Marco, Venice; Sept. 15-27, 1967) [**LP:** Columbia Stereo MS 7142; released 1968] [**CD:**

Eight of ten selections issued in *The Glory of Venice*; CBS MK 42645; released 1989. All ten selections reissued in *The Glory of Gabrieli*; Sony Great Performances 78762; released 2006]

Note: "The Glory of Gabrieli, Vol. II" is instrumental only. Cover of LP originally omitted volume number; added in later printing.

The Glory of Gabrieli, Vol. III – Music for A Cappella Choirs. Gregg Smith Singers; Gregg Smith, dir.; Texas Boys Choir; George Bragg, dir. (recorded San Marco, Venice; Sept. 15-22, 1967) [**LP:** Columbia Stereo MS 7334; released 1968] [**CD:** Issued as *Gabrieli in San Marco*; Sony Essential Classics SBK 62426 (with added material); released 1996]

The Glory of Venice [Vol. IV]. E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Vittorio Negri, cond. (recorded San Marco, Venice; Sept. 15-22, 1967) [**LP:** Columbia Stereo M 30937; released 1971] [**CD:** Two of seven selections issued in *The Glory of Venice*; CBS MK 42645; released 1989. Five selections (including two previously issued in CBS MK 42645) reissued in *Gabrieli in San Marco*; Sony Essential Classics SBK 62426; released 1996. Remaining two selections reissued in *The Glory of Gabrieli*; Sony Great Performances 78762; released 2006]

Note: The complete contents of the four volumes of Gabrieli LPs have been reissued on two CDs: "Gabrieli in San Marco" [released 1996] and "The Glory of Gabrieli" [released 2006].

The Glory of Venice. (Reissue of *The Glory of Gabrieli [Vol. I] – Music for Multiple Choirs, Brass, and Organ* [with added material]; released 1968.) E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Gabrieli Consort La Fenice; Vittorio Negri, cond. (recorded San Marco, Venice; Sept. 15-27, 1967) [**CD:** CBS MK 42645; released 1989.

Note: "The Glory of Venice" CD listed above contains selections from the following LPs:

- *The Glory of Gabrieli [Vol. I]* (complete; eight selections).
- *The Glory of Gabrieli, Vol. II* (eight of ten selections).
- *The Glory of Venice [Vol. IV]* (two of seven selections).

Gabrieli in San Marco. (Reissue of *The Glory of Gabrieli, Vol. III – Music for A Cappella Choirs* [with added material]; released 1968.) E. Power Biggs (org); Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Gabrieli Consort "La Fenice"; Vittorio Negri, cond. (recorded San Marco, Venice; Sept. 15-22, 1967) [**CD:** Sony Essential Classics SBK 62426; released 1996. Issued in Germany as *Venezianische Chormusik des 16. Jahrhunderts*; Sony Esprit 8697801992; released 2010] [**MP3:** Amazon; Sony; released 1996]

Note: The "Gabrieli in San Marco" CD listed above contains selections from the following LPs:

- *The Glory of Gabrieli, Vol. III* (complete; eleven selections).
- *The Glory of Venice [Vol. IV]* (five of seven selections [includes reissue of two selections previously issued in "The Glory of Venice" CD]).

The Glory of Gabrieli. (Reissue of *The Glory of Gabrieli [Vol. I] – Music for Multiple Choirs, Brass, and Organ* [remastered, with added material]; released 1968.) E. Power Biggs (org); Dale Jergenson (ctr-ten), Richard Levitt (ctr-ten); Gregg Smith Singers; Texas Boys Choir; Edward Tarr Brass Ensemble; Gabrieli Consort La Fenice; Vittorio Negri, cond. (recorded San Marco,

Venice; Sept. 15-27, 1967) [CD: Sony Great Performances 78762; released 2006] [MP3: Amazon/iTunes; Sony; released 2006]

Note: "The Glory of Gabrieli" CD listed above contains selections from the following LPs:

- *The Glory of Gabrieli* [Vol. I] (complete; eight selections).
- *The Glory of Gabrieli, Vol. II* (complete; ten selections [two selections are a first release on CD]).
- *The Glory of Venice* [Vol. IV] (two of seven selections [first release on CD]).

Galindo, Blas [Blas Galindo Dimas] (1910-1993)

Cuatro Canciones. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Garcia, Orlando Jacinto (b. 1954)

La Belleza del Silencio (The Beauty of Silence). *On the Eve of the Second Anniversary of Morton's Death* [Morton Feldman]. Gregg Smith Singers; Gregg Smith, cond. [CD: O.O. Discs 6; released 1992] [MP3: Amazon/iTunes/ClassicsOnline; Innova 334; released 2012]

Gershwin, George (1898-1937)

Blue Monday (135th Street). [Chamber Opera; orchestrated Gregg Smith, Edmund Najera.] Two Madrigals (*The Jolly Tar*; *Sing of Spring*). Two Art Songs (*In the Mandarin's Orchid Garden*; *By Strauss*). Choral Scene from *Let 'Em Eat Cake*. Rosalind Rees (sop), Joyce Andrews (sop), Catherine Aks (sop), Priscilla Magdamo (alt), Thomas Bogden (ten), Jeffrey Meyer (ten), Patrick Mason (bar), Walter Richardson (bass); Gregg Smith Singers; Oresta Cybriwsky (pf); orchestra; Gregg Smith, cond. (recorded 1976) [LP: Vox Turnabout Stereo TV-S 34638; released 1976]

Two Madrigals. The Jolly Tar and the Milk Maid; Sing of Spring. Catherine Aks (sop), Jeffrey Meyer (ten); [Oresta Cybriwsky (pf)]; Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*; released 1977)

Two Madrigals. Sing of Spring; The Jolly Tar and the Milkmaid. Catherine Aks (sop), Jeffrey Meyer (ten); Oresta Cybriwsky (pf); Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Ginastera, Alberto (1916-1983)

North Argentinian Folk Dance. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Gomólka, Mikolaj (1535-1609)

Music from the Polish and Italian Renaissance. Melodies from the Polish Psalter. Gregg Smith Singers; Gregg Smith, cond. (see also Leo Smit: *Copernicus – Narrative and Chronicle*) [LP: Desto DC 7178; released 1973]

Gottlieb, Jack (1930-2011)

Presidential Suite. [First Recording.] Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Gould, Morton (1913-1996)

Time and the River: The Choral Music of Morton Gould. A Cappella: Tolling; Solfegging. Of Time and the River. Gregg Smith Singers; Gregg Smith, dir. (for *Tolling; Solfegging*). Gregg Smith Singers; NY Choral Society and Orch.; John Daly Goodwin, cond. (for *Of Time and the River*). (recorded 1989/1990) [CD: Koch International Classics 7026; released 1994]

Morton Gould's America. Of Time and the River. Gregg Smith Singers; NY Choral Society and Orch.; John Daly Goodwin, cond. (recorded 1990) [CD: Koch International Classics 7380; released 1996]

A Cappella: Tolling; Solfegging. Gregg Smith Singers, Gregg Smith, dir. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Granillo, María (b. 1962)

Marinas [Seascapes]. Rosalind Rees (sop), Eileen Clark (sop), Gregory Davidson (ten); Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

GSS Recordings Company

Music for an Urban Church – Gregg Smith. Jazz Mass for St. Peter's (1966/1972). Rosalind Rees (sop), Faye Kittelson (alt), Bruce Gifford (ten), Walter Richardson (bass); Long Island Symphonic Choral Assn.; instrumental quartet; Gregg Smith, cond. Dedication: Theme and Variations on a Lutheran Hymn (1977). Rosalind Rees (sop); Gordon Jones (org); St. Peter's Church Choir; Long Island Symphonic Choral Assn.; instrumental quartet; Gregg Smith, cond. (recorded St. Peter's Church, NYC; 1978) [LP: GSS Recordings GSS 101; released 1984]

New American Choral Music, Vol. I. Harold Blumenfeld: *War Lament*. Henry Orland: *Friede*. Leo Smit: *A Transient View*. Fred Fox: *The Descent*. Gregg Smith Singers; Washington Univ. Madrigal Singers; Univ. of Calif. at Hayward Concert Choir; Gregg Smith, cond. [LP: GSS Recordings GSS 102; released 1984]

Choral Masters Series, Vol. I. Elliott Carter – Choral Music: Tarantella; Emblems; The Harmony of Morning; Heart Not So Heavy as Mine; Musicians Wrestle Everywhere; To Music; The Defense of Corinth. Gregg Smith Singers; Long Island Symphonic Choral Assn. Men's Chorus; Columbia Univ. Men's Glee Club; Gregg Smith, cond. [LP: GSS Recordings GSS 103; released 1984]

American Song Series, Vol. I. Rosalind Rees Sings Ned Rorem – with the composer at the piano. 27 Songs: Alleluia; Two Poems of Edith Sitwell; Three Poems of Theodore Roethke; Three Poems of Tennyson; Two Poems of Elizabeth Bishop; [Seven] Poems of Paul Goodman; Two Medieval Lyrics; Two Poems of Whitman; [Five] Miscellaneous Poems. Rosalind Rees (sop); Ned Rorem (pf). (recorded NYC; Feb.-Mar. 1983) [LP: GSS Recordings GSS 104; released 1984]

Choral Masters Series, Vol. II. Ned Rorem – Choral Music: Letters from Paris; Hearing [A Small Opera in Five Scenes for Four Singers and Seven Instrumentalists]; Give All to Love. Gregg Smith Singers; Adirondack Chamber Orch.; Gregg Smith, cond. (recorded Lake Placid, NY; 1982, and NYC; 1983) [LP: GSS Recordings GSS 106; released 1987]

New American Choral Music, Vol. II. Alf Houkom: Oriens Splendor Lucis Aeternae. Dennis Riley: Cantata II; Magnificat. Ann Silsbee: Dona Nobis Pacem. Sheila Silver: Ek Ong Kar. Karl Kohn: Sensus Spei. Max Galloway (ten); Gregg Smith Singers; Gregg Smith, cond. (recorded 1982-84) [LP: GSS Recordings GSS 107; released 1987]

American Song Series, Vol. III. Paul Sperry Sings Songs of an Innocent Age: Music from Victorian America. 16 Songs: Ethelbert Nevin: Oh! That We Two Were Maying; One Spring Morning; Orsola's Song; Nocturne. Charles Griffes: Auf ihrem Grab; Wohl lag ich einst in Gram und Schmerz. Henry Gilbert: Tell Me Where is Fancy Bred; Pirate Song. Amy Beach: Ariette; Take, O Take Those Lips Away; O Mistress Mine. Harvey Loomis: Hark! Hark! the Lark. Edward MacDowell: Long Ago, Sweetheart Mine; A Maid Sings Light. George Chadwick: Euthanasia. Dudley Buck: The Capture of Bacchus. Paul Sperry (ten); Irma Vallecillo (pf). (Recorded NYC; 1983) [LP: GSS Recordings GSS 109; released 1984] [CD: Reissued as Paul Sperry Sings Songs of an Innocent Age: Music from Turn of the Century America (with 17 added songs); Albany Troy 034; released 1995]

New American Choral Music, Vol. III. Brian Fennelly: Music when Soft Voices Die; Love's Philosophy. Darrell Handel: The Candle a Saint. Mel Powell: Six Love Songs. Bain Murray: On the Divide. Ross Lee Finney: Spherical Madrigals. James Furman: Two Motets; Jupiter Shall Emerge. Robert Stern: The Seafarer. Dwana Holroyd (pf). Gregg Smith Singers; Gregg Smith, cond. (recorded NYC) [CASS: GSS Recordings GSS 111; released 1987]

American Choral Master Series, Vol. IV. Louise Talma: A Wreath of Blessings; Voices of Peace; Holy Sonnets [of John Donne] – La Corona. Libby Larsen: Dance Set. Ann Calloway: Alleluia, Vidimus Stellam. Gregg Smith Singers; Gregg Smith, cond. [CASS: GSS Recordings GSS 112; released 1987]

American Choral Master Series, Vol. V. Aaron Copland: In the Beginning; Four Motets. Ernst Krenek: Kantate von der Vergänglichkeit des Irdischen (Cantata on the Transitoriness of Earthly Things). Virgil Thomson: De Profundus; Tribulationes Civitatem; O My Dear Hert. Rosalind Rees (sop), Eileen Reisner (sop); Gary Kudo (pf); Gregg Smith Singers; Gregg Smith, cond. [CASS: GSS Recordings GSS 114; released 1989]

Note: GSS Recordings Company GSS 105, 108, 110, and 113 were not issued.

Handel, Darrell (b. 1933)

The Candle a Saint. Patricia Price (sop); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [CASS: GSS Recordings GSS 111; released 1987]

Harrison, Lou (1917-2003)

Mass (To St. Anthony). Harold Lieberson (tpt), Nancy Allen (hrp); Orpheus Ensemble; Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Hassler, Hans Leo (1564-1612)

Ich bring meim Bruder ein guten Trunk. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Hawley, William (b. 1950)

Two Motets. Moselle; Te Vigilans Oculis. Gregg Smith Singers; [Gregg Smith, cond.] (see Collections: *A French-American Salute*; released 1987.

Two Motets. Moselle; Te Vigilans Oculis. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Heinrich, Anthony Philip (1781-1861)

The Minstrel's Catch. Samantha Genton (sop); Gregg Smith Singers; Oresta Cybriwsky (pf); Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Hennagin, Michael (1936-1993)

The House on the Hill. [A Madrigal Cantata.] Patrick Mason (bar); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Herbert, Victor (1859-1924)

Music from "The Red Mill." [Musical; orchestrated Gregg Smith.] Rosalind Rees (sop), Leonard van Camp (bar); Gregg Smith Singers; Lake Placid Sinfonietta; Carl Eberl, cond. (Recorded Saranac Lake, NY; 1979) [LP: Turnabout TV 34766; released 1980]

Sweethearts. [Musical; orchestrated Gregg Smith.] Rosalind Rees (sop), Samantha Genton (sop), Thomas Bogden (ten), Kevin Elliott (bar); Gregg Smith Singers; Lake Placid Sinfonietta; Gregg Smith, cond. (recorded Saranac Lake, NY; 1980) [LP: Moss Music Group MMG 1129; released 1981]

Herbst, Johannes (1735-1812)

God Was in Jesus. [“Music of the American Moravians”]. Gregg Smith Singers; chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*); released 1976)

Hiller, Lejaren (1924-1994)

A Portfolio for Diverse Performers and Tape. Gregg Smith Singers; Gregg Smith, cond. (Tape parts realized at the Experimental Studio, Polish National Radio, Warsaw; 1973-74. Performance recorded NYC, May 1, 1978) [LP: CRI SD 438; released 1980] [CD: New World Records NWCRL 438; released 2010]

Lejaren Hiller: A Total Matrix of Possibilities [includes reissue of *A Portfolio for Diverse Performers and Tape*]. [CD: New World Records 80694; released 2008] [MP3: Amazon/iTunes; New World Records; released 2008]

Hindemith, Paul (1895-1963)

Six Chansons. Gregg Smith Singers; Rebecca Troxler (fl); Oresta Cybriwsky (pf); Gregg Smith, cond. (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Ayre: La Belle Dame sans Merci. Henry Niemann (ten); Oresta Cybriwsky (pf). (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Sine musica nulla disciplina [polytonal canon]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Hindman, Dorothy (b. 1966)

I Have Heard. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

Holst, Gustav (1874-1934)

Two Polytonal Canons. *If 'Twere the Time of Lilies; Evening on the Moselle.* Gregg Smith Singers; Oresta Cybriwsky (pf); Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Hopkinson, Francis (1737-1791)

Eight Songs for Solo Voice and Keyboard. Rosalind Rees (sop), Thomas Bogdan (ten), Patrick Mason (bar); James Richman (hrpchd) (see *Americana: America Sings, Vol. I: The Founding Years (1620-1800)*); released 1976)

Houkom, Alf (b. 1935)

Oriens Splendor Lucis Aeternae. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. II*; released 1987) [**LP**: GSS Recordings GSS 107; released 1987]

Imbrie, Andrew (1921-2007)

Tell Me Where is Fancy Bred. Rosalind Rees (sop); Richard Wagner (cl); David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

On the Beach at Night. Gregg Smith Singers; Orpheus Ensemble; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Ives, Charles (1874-1954)

Charles Ives: Music for Chorus. [1966 Grammy Award – Best Classical Choral Performance.] General William Booth Enters into Heaven; Serenity; The Circus Band; December; The New River; Three Harvest Home Chorales; Psalms 100, 67, 24, 90, 150. Esther Martinez (sop), Melvin Brown (ten), Archie Drake (bass); Gregg Smith Singers; Ithaca College Concert Choir; Texas Boys Choir; Columbia Chamber Orch.; Raymond Beegle (org); Gregg Smith, cond. [**LP**: Columbia Mono ML 6321; Stereo MS 6921; released 1967]

New Music of Charles Ives. [17 First Recordings, for Solo Voice, Chorus, and Chamber Orch.] [**1970 Grammy Award – Best Choral Performance.**] Walt Whitman; Duty and Vita; On the Antipodes; Nine Orchestral Songs [“Sets”] (*The Last Reader; Luck and Work; Like a Sick Eagle; Tolerance; From the “Incantation”; The Pond; At Sea; The Children’s Hour; The Rainbow*); Let There Be Light; Psalms 14, 54, 25, 135. Adrienne Albert (mez), William Feuerstein (bar); Gregg Smith Singers; Texas Boys Choir; Columbia Chamber Ensemble; Columbia Symphony Orch.; Raymond Beegle (org, pf); Gregg Smith, cond. (recorded 1965) [**LP**: Columbia Stereo MS 7321; released 1969]

Note: Works are listed above in the actual order found on the disc. Side numbers of disc are transposed on disc sleeve. Side 1 of disc is labeled Side 2 in contents listing on back cover of jacket and text insert. Side 2 of disc is labeled Side 1 on back cover and insert.

Charles Ives – The 100th Anniversary. The Celestial Country. Rosalind Rees (sop), Linda Eckard (alt), Thomas Bogdan (ten), Douglas Perry (ten), Bruce Fifer (bar), Albert DeRuiter (bass); Gregg Smith Singers; Columbia Chamber Orch.; Gregg Smith, cond. (recorded St. Paul’s Chapel, Columbia Univ., NYC, 1972). *Four Orchestral Songs: Majority (or The Masses)* [First Stereo Recording]; *They are There! (A War Song March)* [Premiere Recording]; *An Election (Nov. 2, 1920) (It Strikes Me That)* [Premiere Recording]; *Lincoln, the Great Commoner* [First Stereo Recording]. Gregg Smith Singers; Ithaca College Concert Choir; American Symphony Orch.; Leopold Stokowski, cond. (recorded 1967) [**LP**: Columbia M4 32504 (5-LP box set); released 1974]

Songs. *They are There!*; *A Son of a Gambolier*; *Four Songs (Kären; An Old Flame; Marie; Night Song)*; *Romanzo di Central Park*; *In the Alley*; *Circus Band, Waltz*; *Canon*; *Down East*; *Memories – Very Pleasant, Very Sad*; *Old Home Day*. Rosalind Rees (sop), Linda Eckard (alt), Douglas Perry (ten), Bruce Fifer (bar); Gregg Smith (nar); Gregg Smith Singers; Stephen Crout (pf); Gregg Smith, cond.; NY Vocal Arts Ensemble; Raymond Beegle (pf, dir.) (see *Americana: America Sings, Vol. II: The Great Sentimental Age*; released 1974)

Two Election Songs. *William Will*; *Vote for Names*. Catherine Aks (sop), Fay Kittelson (alt), Patrick Mason (bar); Gregg Smith Singers; Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*; released 1977)

A Christmas Carol. Rosalind Rees (sop); Oresta Cybriwsky (pf). (see *Christmas: A Ceremony of Carols & Traditional Carols and Holiday Songs from Around the World*; released 1986)

Serenade; Waltz. Gregg Smith Singers; Gregg Smith, cond. (recorded 1987) (see *Collections: A French-American Salute*; released 1987)

Four Orchestral Songs. (Reissued from *Charles Ives – The 100th Anniversary*; released 1974) [CD: Sony Masterworks Portrait MPK 46726; released 1992]

Vote for Names. Catherine Aks (sop); Oresta Cybriwsky (pf); Gregg Smith Singers. (see *Collections: Songs of Humor & Satire*; released 1994)

The Young Ives – Early Choral Music of Charles Ives. *Easter Carol*; *Turn Ye, Turn Ye*; *Lord God, Thy Sea is Mighty*; *Crossing the Bar*; *I Come to Thee*; *All-Forgiving, Look on Me*; *Bread of the World*; *Benedictus in E*; *Processional – Let There Be Light*. Mary Elizabeth Poore (sop), Linda Eckard (alt), Gregory Davidson (ten), Rhys Ritter (bass); Gregg Smith Singers; Thomas Schmidt (org), Pedro d’Aquino (org); Gregg Smith, cond. (recorded 2003-04). *The Celestial Country*. (Reissued from *Charles Ives – The 100th Anniversary*; released 1974) [CD: Newport Classic NPD 85677; released 2006]

Four Orchestral Songs. (Reissued from *Charles Ives – the 100th Anniversary*; released 1974.) [CD: Included in *Leopold Stokowski: The Columbia Stereo Recordings*; Sony 197115 (10-CD box set); released 2012] [MP3: Amazon/iTunes; Sony; released 2012]

Jergenson, Dale (b. 1935)

The Music of Dale Jergenson. *Requiem for a City (for Six Choirs and Prerecorded Tape)*; *The Vision*; *Tanka Pieces*. Peabody Conservatory Concert Choir; Gregg Smith Singers; Rosalind Rees (sop); Katherine Hoover (fl), Richard Wagner (cl); Gregg Smith, cond. [LP: Grenadilla Records GS 1013; released 1977]

A Journey. *Tanka Pieces*; *The Gift*; *Ghosts*. Rosalind Rees (sop), Rhys Ritter (bass); Katherine Hoover (fl), Richard Wagner (cl), Gerard Reuter (ob), Atsuko Sato (bsn), Susan Jolles (hrp), Daniel Druckman (perc); Steven Vosatka (pf). [CD: Laurendale Associates Recordings LARCD 1001; released 2005]

The Moon. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

The Song of the Red Dove. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Kidde, Geoffrey (b. 1963)

Songs from William Carlos Williams. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Kodály, Zoltán (1882-1967)

Canzonets. [from *Bincinia Hungarica II* (Sung in English).] Gregg Smith Singers; Oresta Cybriwski (pf); Gregg Smith, cond. (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Kohn, Karl (b. 1926)

Madrigal. Gregg Smith Singers; Myron Fink (pf); Gregg Smith, cond. (see Collections: *Modern Choral Music*; released 1971]

Sensus Spei. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. II*; released 1987) [**LP:** GSS Recordings GSS 107; released 1987]

Kolb, Barbara (b. 1939)

The Sentences. Rosalind Rees (sop); David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

Songs Before an Adieu. [New Music with Guitar, Vol. 2.] Rosalind Rees (sop); Susan Palma (fl, alt fl), David Starobin, (gtr). (recorded 1982) [**LP:** Bridge BDG 2004; released 1984]

Kosma, Joseph (1905-1969)

Autumn Leaves. [arr. Ron Drotos.] Gregg Smith Singers. (see Collections: *The Gregg Smith Singers*; released 1992)

Krenek, Ernst (1900-1991)

Kantate von der Vergänglichkeit des Irdischen (*Cantata on the Transitoriness of Earthly Things*). Eileen Reisner (sop); Gary Kudo (pf); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. V*; released 1989) [**CASS:** GSS Recordings GSS 114; released 1989]

Kulis, Charles (b. 1950)

Witness for the Fallen. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Larsen, Libby (b. 1950)

Dance Set. Naomi Itami (sop), Peter Bucchi (ten); Richard Shapiro (clar), William Sloat (contrabass), Eric Brewster (perc), Dwana Holroyd (pf); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. IV*; released 1987) [CASS: GSS Recordings GSS 112; released 1987]

Lasso, Orlando de (1532-1594)

Olà! O che bon Eccho! (Echo Song). Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Lewis, Robert Hall (1926-1996)

Music of Robert Hall Lewis. Three Prayers of Jane Austin. Gregg Smith Singers; Oresta Cybriwsky (pf); Michael Levanson (perc); Gregg Smith, cond. (recorded NYC; 1978) [LP: CRI SD 473; released 1983]

Ligeti, György (1923-2006)

Lux Aeterna. Gregg Smith Singers, Gregg Smith, cond. (see Collections: *Music from “2001: A Space Odyssey”*; released 1968) [CD: Included in Joseph Kerman: *Listen* (Third Brief Edition – Disc 6); published 1995]

London, Edwin (1929-2013)

Auricles Apertures Ventricles. Gregg Smith Singers. [CD: New World Records 80477; released 1995] [MP3: Amazon/iTunes; New World Records; released 1995]

Jove’s Nectar – Choral Music of Edward London. Jove’s Nectar; Moon Sound Zone; Psalm of These Days I; Bach (Again). Eileen Clark (sop); Gregg Smith Singers; instrumentalists; Gregg Smith, cond. [CD: New World Records 80564; released 2001] [MP3: Amazon/iTunes; New World Records; released 2001]

Lyon, James (1735-1794)

The Lord Descended from Above (Anthem) [from Urania]; 19th Psalm [from Urania]; Friendship – An Ode. Gregg Smith Singers; soloists; James Richman (hrpchd); Gregg Smith, cond. (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976. Also see Americana: *A Gift to be Simple – Music for Early America*; released 2005)

Note: “A Gift to be Simple” includes the two selections from “Urania” but omits “Friendship – An Ode.”

Madison, Carolyn (b. 20th Cent.)

Two Pieces (1966): Bitte [Entreaty]; Weltlauf [The Way of the World]. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Mason, Charles Norman (b. 1955)

From Shook Foil (for Chorus and Tape); Anthem of Despair and Hope. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

Mayer, William (b. 1925)

The Eve of St. Agnes – A Remembrance. Albert De Ruiter (nar, bar); Patricia Price (sop), Rosalind Rees (sop), David Hudson (ten); Peabody Conservatory Chorus and Orch.; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979) [LP: VoxBox SVBX 5354 (3 CDs); released 1979] [CD: CRI American Masters CD 767; released 1997. Reissued as New World Records NWCR 767; released 2007]

Ae Fond Kiss; The Negro Speaks of Rivers. Gregg Smith Singers; Lisa Hansen (fl), Adam Grabois (vcl); Kirt Pavitt (pf); Gregg Smith, cond. (see Collections: *Distant Playing Fields*; released 1998)

Medeles, Victor M. [Victor Manuel Medeles Romero] (1953-2009)

Totocuic (Canto de Pajaros) [Bird's Songs]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Mendelssohn, Felix (1809-1847)

Heilig. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Menotti, Gian Carlo (1911-2007)

Moans, Groans, Cries and Sighs (or, A Composer at Work). [First Recording.] Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Monteverdi, Claudio (1567-1643)

Vespers of 1610. Gloria Prosper (sop), Adrienne Albert (mez), Richard Levitt (ten), Melvin Brown (ten), Archie Drake (bass); Gregg Smith Singers; Texas Boys Choir; Columbia Baroque Ensemble; Michael Tilson Thomas (hrpchd); Anita Priest (org); Robert Craft, cond. (recorded Hollywood, CA; Jan. 18-23, 1967) [LP: Columbia Mono M2L 363; Stereo M2S 763 (2 LPs); released 1967] [CD: Reissued as *Vespro della Beata Vergine*; Sony Essential Classics SB2K 62656 (2 CDs) (with added material by other performers); released 1996]

Music from the Polish and Italian Renaissance. Three Madrigals. Gregg Smith Singers; Gregg Smith, cond. (see also Leo Smit: *Copernicus – Narrative & Credo*) [LP: Desto DC 7178; released 1973]

Vespro della Beata Vergine. (Reissue of Monteverdi: *Vespers of 1610*; released 1967) [CD: Sony Essential Classics SB2K 62656 (2 CDs); released 1996]

Vespers of 1610. Gregg Smith Singers; Long Island Symphonic Choral Assn.; Hampton Chamber Orch.; Thomas Schmidt, cond. (Parts 1-7); Gregg Smith, cond. (Parts 8-13) (recorded live, St. Peter's Church, NYC; Apr. 29, 2006) [CD: Private edition (2 CDs); issued 2006]

Mozart, Wolfgang Amadeus (1756-1791)

Two Canons. Lacrimoso son' io, K. 555; O du eselhafter Martin, K. 560. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Murray, Bain (1926-1993)

On the Divide. Rosalind Rees (sop); Karen Goldenberg (alt fl), Marcia Heller (ob), Evan Aherne (Eng hrn), Peter Simmons (bsn); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [CASS: GSS Recordings GSS 111; released 1987]

Najera, Edmund (1936-2009)

The Music of Edmund Najera. Secundum Lucam (According to Luke). Michael Carrigan (ten, Luke), Albert DeRuiter (bass, Narrator), Bruce Fifer (bar, Zaacharias), Linda Eckard (alt, Elizabeth), Thomas Bogdan (ten, Gabriel), Rosalind Rees (sop, Mary). Peabody Conservatory Concert Choir and Chamber Orch.; Steven Beck (org); Gregg Smith, cond. (Recorded Mt. Vernon Methodist Church, Baltimore, MD) [LP: Grenadilla Records GS 1012; released 1977]

In Dulci Jubilo. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Ad Flumina Babylonis. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Muero Porque No Muero (I Die Because I Do Not Die). Gregg Smith Singers; Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Orland, Henry (1918-1999)

Friede. Gregg Smith Singers; Washington Univ. Madrigal Singers; Gregg Smith, cond. (recorded Washington Univ., St. Louis, MO; 1972) (see GSS Recordings Company: *New American Choral Music, Vol. I*; released 1984)

Other Choirs Conducted by Gregg Smith

Note: This section lists recordings in which Gregg Smith conducts choirs other than the Gregg Smith Singers. Recordings in which Gregg Smith conducts combined choirs where other choruses join with the Gregg Smith Singers are not included.

Ithaca College Concert Choir – European Tour 1966. Irving Fine: *The Hour-Glass Suite*. Alban Berg: Three Canons – Alban Berg: *In Deines Leben*; Anton Webern: *Entflieht auf Leichten Kähnen*, Op. 2; Arnold Schoenberg: *Legitimation als Canon*. Oliver Brownson: *Salisbury*. William Billings: *When Jesus Wept*. Charles Ives: *Psalm 100*. Aaron Copland: Three *Old American Songs*. *O What a Beautiful City* [arr. Gregg Smith]. Traditional: *Blow the Candles Out* [arr. Gregg Smith]. *Elijah Rock* [arr. Larry Smith]. Ithaca College Concert Choir; Gregg Smith, cond. [LP: Stereo ST-GS 67194; Limited edition; issued 1966]

Erie County Music Educators Assn. – All-County Senior High Festival 1967. William Billings: *I Am the Rose of Sharon*. Felix Mendelssohn: *Heilig*. Orlando Gibbons: *The Silver Swan*. Gregg Smith: *Three Emerson Chorales*. Aaron Copland: *Two Old American Songs*. Senior High Choir [200 members]; Gregg Smith, guest cond. (recorded Williamsville Senior High School, NY; Mar. 18, 1967) [LP: Century Records Stereo 26385; Limited edition; issued 1967]

Note: The “Three Emerson Chorales” are listed on back cover of jacket but not on disc label.

Fine Arts Festival Concert 1967 – Mansfield State College. Antonio Vivaldi: *Gloria*. Sergei Rachmaninoff: *The Bells*. Combined Choruses and the College-Community Orchestra; Gregg Smith, guest cond. (recorded Mansfield State College, PA; 1967) [LP: Audio Recording and Mfg. Co. Mono EC 4808; Limited edition; issued 1967]

Modern Choral Music. [“The Gregg Smith Sound.”] Roger Reynolds: *Blind Men*. Peabody Concert Singers and Chamber Ensemble; Gregg Smith; cond. [LP: CRI SD 241; released 1971] [CD: New World Records NWCRL 241; released 2010]

Alabama All-State Music Festival 1971. William Billings: Three Songs -- *Hopkinton; Cobham; Swift as an Indian Arrow Flies*. William Schuman: *Prelude*. Béla Bartók: *Four Slovak Folk Songs*. Felix Mendelssohn: *Heilig*. John Biggs: *Meditabor*. Gregg Smith: *Babel*. Alabama All-State Festival Chorus; Gregg Smith, cond. (recorded 1971) [LP: Mark Custom Records Stereo MC 1163; Limited edition; issued 1971]

Pennsylvania Music Educators Assn. – Region III State Chorus Festival 1973. Heinrich Schütz: *Give Ear, Oh Lord; Bringt her dem Herren*. William Billings: Four Anthems – *Hopkinton; Cobham; When Jesus Wept; Kittery*. Gregg Smith: *Four Concord Chorales*. Charles Ives: *Psalm 67; They are There!* Igor Stravinsky: *Russian Peasant Songs*. Gregg Smith: *A Paper of Pins*. Dale Jergenson: *The Lover’s Lament*. American Sea Chantey: *The Drunken Sailor* [arr. Gregg Smith]. Traditional: *Blow the Candles Out* [arr. Gregg Smith]. Michael Hennagin: *The Family of Man*. Region III State Chorus; Gregg Smith; guest cond. (recorded Bermudian Springs High School, York Springs, PA; Mar. 2-3, 1973) [LP: Frank Taylor Sound Service Stereo FTS 7305 (2 LPs); Limited edition; issued 1973]

California Music Educators Assn. – 12th State Convention 1973 – All-State College Choir. Michael Hennagin: *Hosanna*. Paul Chiara: *Lie Lightly Gentle Earth*. Gregg Smith: Excerpts from *Landscapes*. John Biggs: *Meditabor*. Edmund Najara: *Ad Flumina Babylonis*. Dale Jergenson: *The Vision*. Charles Ives: *Psalm 90*. All-State College Honor Choir; Gregg Smith, dir. (recorded Sheraton Palace, San Francisco, CA; Apr. 15-18, 1973) [LP: Band 'n Vocal Mobile Recording Service Stereo BVRS 1325 (2 LPs); Limited edition; issued 1973]

Note: "Hosanna" is listed on front cover of jacket but not on disc label.

Gregg Smith: Bible Songs for Young Voices. Texas Boys Choir, Gregg Smith, cond. (see *Smith, Gregg*) [LP: Vox Turnabout Stereo TV-S 34544; released 1973. Reissued in Gregg Smith: *Unicorn*; Vox Stereo SGS 101; released 1976]

Colorado All-State High School Choir 1974. Felix Mendelssohn: *Heilig*. William Billings: *When Jesus Wept*. John Biggs: *Meditabor*. William Billings: *Consonance*. Gregg Smith: *Ave Maria*. Duane Heller: *Carol to the Virgin*. Igor Stravinsky: *Symphony of Psalms*. Colorado All-State High School Choir; Univ. of Denver Symphony Orchestra; Gregg Smith, dir. (recorded Lamont School of Music, Univ. of Denver; 1974) [LP: Audicom Corp. Stereo 6235; Limited edition; issued 1974]

Connecticut Music Educators Assn. – Concert of the Southwest Division 1976. William Billings: *I am the Rose of Sharon*. Stephen Foster: *Come Where My Love Lies Dreaming*. Aaron Copland: *Old American Songs – The Boatman's Dance*. Samuel Barber: *Under the Willow Tree* [from *Vanessa*, Op. 32]. Irving Fine: *Father William* [from *Alice in Wonderland*]. Gregg Smith: *Babel*. Chorus; Gregg Smith, cond. (recorded Univ. of Bridgeport, CT; Feb. 7, 1976) [LP: Vogt Quality Recordings (VQR) Stereo CSRV 2512 (2 LPs); Limited edition; issued 1976]

Gregg Smith: Unicorn. Texas Boys Choir Sings the Music of Gregg Smith, the Poetry of Dorothy Stott Shaw; Gregg Smith, cond. (see *Smith, Gregg*) [LP: Vox Stereo SGS 101; released 1976]

The Music of Edmund Najera. Secundum Lucum (According to Luke). Peabody Conservatory Concert Choir and Chamber Orchestra; Steven Beck (org); Gregg Smith, cond. [LP: Grenadilla Records GS 1012; released 1977]

The Music of Dale Jergenson. Requiem for a City (for Six Choirs and Prerecorded Tape). Peabody Conservatory Concert Choir; Gregg Smith, cond. [LP: Grenadilla Records GS 1013; released 1977]

Texas Boys Choir. Aaron Copland: *Two Pieces for Treble Choir: An Immorality; The House on the Hill*. Kevin Treadway (sop); Texas Boys Choir; Alan Buratto (pf); Gregg Smith, cond. (see *Americana: America Sings, Vol. IV (1920-1950)*); released 1977) [LP: VoxBox SVBX 5353 (3 LPs); released 1977]

Peabody Conservatory Concert Singers. Virgil Thomson: *Four Southern Hymns -- The Morning Star; Death, 'Tis a Melancholy Day; My Shepherd Will Supply My Need; Green Fields*. Lukas Foss: *Behold! I Build an House*. Walter Piston: *Psalm and Prayer of David*. Peabody

Conservatory Concert Singers; Michael Landen (org); Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977) [**LP**: VoxBox SVBX 5353 (3 LPs); released 1977]

Columbia Univ. Men's Glee Club. Elliott Carter: *The Defense of Corinth*. Henry Cowell: *Luther's Carol for his Son*. Samuel Barber: *A Stopwatch and an Ordnance Map*. Jan Opalach (nar); Gordon Gottlieb (timp); Edward Green, Mark Sutton-Smith (pfs); Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977) [**LP**: VoxBox SVBX 5353 (3 LPs); released 1977]

Gregg Smith: *Legend – The Lion and the Unicorn*. Kevin Treadway (sop); Texas Boys Choir; Alan Buratto (pf); Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979) [**LP**: VoxBox SVBX 5353 (3 LPs); released 1977]

William Mayer: *The Eve of St. Agnes*. Albert De Ruiter (nar, bar); Patricia Price, Rosalind Rees (sops); David Hudson (ten); Peabody Conservatory Chorus and Orch.; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979) [**LP**: VoxBox Stereo SVBX 5354 (3 LPs); released 1979] [**CD**: CRI American Masters CD 767; released 1997. Reissued as New World Records NWCR 767; released 2007]

Heikki Sarmanto: *New Hope Jazz Mass*. Soloists; Long Island Symphonic Choral Assn.; Gregg Smith, cond. (Recorded live, Helsinki, Finland; 1978) (see *Sarmanto, Heikki*) [**LP**: Finlandia Records FA 201 (2 LPs); released 1979] [**CD**: Finlandia Records 522012; released 1992]

Music for an Urban Church – Gregg Smith. *Jazz Mass for St. Peter's* (1966/1972). Rosalind Rees (sop), Fay Kittelson (alt), Bruce Gifford (ten), Walter Richardson (bass); Long Island Symphonic Choral Assn.; instrumental quartet; Gregg Smith, cond. *Dedication: Theme and Variations on a Lutheran Hymn* (1977). Rosalind Rees (sop); Gordon Jones (org); St. Peter's Church Choir; Long Island Symphonic Choral Assn.; instrumental quartet; Gregg Smith, cond. (recorded St. Peter's Church, NYC; 1978) (see GSS Recordings Company: GSS 101; released 1984) [**LP**: GSS Recordings GSS 101; released 1984]

Fred Fox: *The Descent*. Univ. of California at Hayward Concert Choir; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. I*; released 1984) [**LP**: GSS Recordings GSS 102; released 1984]

Elliott Carter: *The Defense of Corinth*. Jan Opalach (nar); Edward Green, Mark Sutton-Smith (pfs); Columbia Univ. Men's Glee Club; Gregg Smith, cond. (see Collections: *Choral Masters Series, Vol. I*; released 1984) [**LP**: GSS Recordings GSS 103; released 1984] [**CD**: CRI American Masters CD 648; released 1993. Reissued as New World Records NWCR 648; released 2007]

American Choral Music. Gregg Smith and the Dana Chorale, Wade Raridon, dir. Gregg Smith: *Now I Walk in Beauty* [Navajo Prayer]. William Billings: *Be Glad Then, America*. Gregg Smith: Reflections and Transformations on William Billings' *Be Glad Then, America*. Robert Witt: *Ave Maria*. [from *Four Motets*, Op. 29]. Michael Hennagin: *Alike and Ever Alike*. Gregg Smith:

Variations. Anon: *Buy! Buy!* Gregg Smith: *Buy! Buy!* John Biggs: *Song from Mr. Wilde*. Charles Ives: *A Son of a Gambolier*. Gregg Smith: *Now I Walk in Beauty*. Dana Chorale; Dana Faculty Woodwind Quintet; Gregg Smith, guest cond. (recorded Dana School of Music, Youngstown State Univ., Youngstown, OH; Jan-Feb 1986) [CD: Dana Recording Project DRP 1; released 1988]

Note: From 1968 through 2009, semiannual concerts of the Long Island Symphonic Choral Association (LISCA) led by Gregg Smith – LISCA's founder and conductor for over 40 years – were recorded and issued on limited-edition audiocassettes or CDs. They have not been enumerated in this Discography.

Palestrina, Giovanni P. da (1525-1594)

Hodie Christus Natus Est. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Peter, Johann Friedrich (1746-1813)

I Will Make an Everlasting Covenant. [“Music of the American Moravians.”] Rosalind Rees (sop); chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

I Will Freely Sacrifice to Thee. [“Music of the American Moravians.”] Gregg Smith Singers; chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

Peter, Simon (1743-1819)

O, There's a Sight that Rends My Heart. [“Music of the American Moravians.”] Rosalind Rees (sop); chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

Look Ye, How My Servants Shall be Feasting. [“Music of the American Moravians.”] Rosalind Rees (sop); Gregg Smith Singers; chamber orch.; Gregg Smith, cond. (recorded Belgium, 1975) (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*; released 1976)

Pimsleur, Solomon (1900-1952)

Two Songs for Mixed Voices [from Op. 21]. *I Never See the Red Rose Crown the Year; There are Two Forms of Life*. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Modern Choral Music*; released 1971)

Piston, Walter (1894-1976)

Psalms and Prayer of David. Peabody Conservatory Concert Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Powell, Mel (1923-1998)

Six Love Songs. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [CASS: GSS Recordings GSS 111; released 1987]

Raksin, David (1912-2004)

Heigh Ho! Anyone for Love? Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Ravencroft, Thomas (1590-1633)

Bay Psalms. [arr. Gregg Smith from two parts into four-part harmony.] Rosalind Rees (sop), Thomas Bogden (ten), Patrick Mason (bar), Richard Muenz (bar); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. I: The Founding Years (1620-1800)*); released 1976. Also see Americana: *A Gift to be Simple – Music for Early America*; released 2005)

Reif, Paul (1910-1978)

8 Vignettes for 4 Singers. Soloists of the Gregg Smith Singers: Rosalind Rees (sop), Priscilla Magdamo (mez), Thomas Bogdan (ten), Richard Muenz (bar); Raymond Beegle (pf); Gregg Smith, cond. (recorded 1975) [LP: Orion Master Recordings ORS 76228; released 1976]

The Curse of Mauvais-Air or Turn Your Head a Little Bit More, My Darling, I Can Still See Your Face [A Mini Buffo Opera]. Soloists of the Gregg Smith Singers: Rosalind Rees (sop), Linda Eckard (alt), Henry Niemann (ten), Richard Muenz (bass); Gregg Smith (nar); Oresta Cybriwsky (pf, prepared pf); Michael Levenson (perc); Gregg Smith, cond. (see Collections: *Contemporary Chamber Theater*; released 1977)

Reigger, Wallingford (1885-1961)

Who Can Revoke. Gregg Smith Singers; Oresta Cybriwsky (pf); Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*); released 1977)

Reiprich, Bruce (b. 1951)

Dusk. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

Reynolds, Roger (b. 1934)

Blind Men. Peabody Concert Singers and Chamber Ensemble; Gregg Smith, cond. (see Collections: *Modern Choral Music*; released 1971)

The Emperor of Ice Cream. Gregg Smith Singers; Oresta Cybriwsky (pf); Michael Willens (string bass), Gordon Gottlieb (perc), Joseph Passaro (perc); Gregg Smith, cond. (see Americana: *America Sings: American Choral Music after 1950 – The Non-Traditionalists*; released 1980)

Richards, Eric (b. 1935)

Though Under Medium.... Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings: American Choral Music after 1950 – The Non-Traditionalists*; released 1980)

Riley, Dennis (1943-1999)

Cantata II; Magnificat. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. II*; released 1987) [**LP**: GSS Recordings GSS 107; released 1987]

Rindfleisch, Andrew (b. 1963)

Lady Evergreen Song. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

Rorem, Ned (b. 1923)

Missa Brevis. Rosalind Rees (sop), Priscilla Magdamo (alt), Thomas Bogdan (ten), Lin Garber (bar); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Last Poems of Wallace Stevens. Rosalind Rees (sop); Sharon Robinson (vcl); Jerome Lowenthal (pf). (Recorded Holy Trinity Church, NYC; 1982) [**LP**: Leonarda Stereo LPI 116; released 1983]

Rosalind Rees Sings Ned Rorem – with the composer at the piano. 27 Songs. Rosalind Rees (sop); Ned Rorem (pf). (recorded NYC; Feb.-Mar. 1983) (see GSS Recordings Company: *American Song Series, Vol. I*; released 1984) [**LP**: GSS Recordings GSS 104; released 1984]

Ned Rorem – Choral Music. *Give All to Love; Hearing* [A Small Opera in Five Scenes for Four Singers and Seven Instrumentalists]; *Letters from Paris.* Gregg Smith Singers; Adirondack Chamber Orch.; Gregg Smith, cond. (see GSS Recordings Company: *Choral Masters Series, Vol. II*; released 1987) [**LP**: GSS Recordings GSS 106; released 1987]

Hearing: 32 Songs of Ned Rorem. Rosalind Rees (sop), Kimball Wheeler (mez), Max Galloway (ten), Ron Hilley (bar); Ned Rorem (pf); instrumental ensemble; Gregg Smith, cond. (recorded 1982-83) [**CD**: Premier Recordings PRCD 1035; released 1993]

Ned Rorem Choral Works. *Letters from Paris; In Time of Pestilence; Give All to Love; Missa Brevis.* Rosalind Rees (sop), Priscilla Magdamo (alt), Lin Garber (bar); Ned Rorem (pf); Gregg Smith Singers; Adirondack Chamber Orch.; Gregg Smith, cond. (see Americana: *I Hear America Singing*; released 1996)

Four Sonnets. Gregg Smith Singers; Thomas Schmidt (pf); Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Ross, Robert (b. 1955)

Departmental. [First Recording.] Christina Taylor (sop); Mary Farley, Jonathan Sherry (pfs); Gregg Smith Singers (see Collections: *Songs of Humor & Satire*; released 1994)

Roussel, Albert (1869-1937)

Deux Poèmes de Ronsard. Rosalind Rees (sop); Rebecca Troxler (fl). (see Collections: *Modern Ayres, Canzonets, and Madrigals – European*; released 1977)

Roxbury, Ronald (1946-1986)

Leda and the Velvet Gentleman. Rosalind Rees (sop), Kenneth Bell (bass); Clifton Gaines (nar); Oresta Cybriwski, William Bland (pf 4-hands); Ronald Roxbury, cond. (see Collections: *Contemporary Chamber Theater*; released 1977)

Four Motets. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Ruggles, Carl (1876-1971)

Exaltation (for Brass, Chorus, and Organ). [from *The Complete Music of Carl Ruggles.*] Brass ensemble, Gerard Schwarz, leader; Gregg Smith Singers, Gregg Smith, dir.; Leonard Raver (org). [**LP**: CBS Masterworks M2 34591 (2 LPs); released 1980] [**CD**: Other Minds OM CD 1020/21 (2 CDs); released 2012] [**MP3**: Amazon/iTunes/ClassicsOnline; Other Minds; released 2012]

Sandi, Luis [Luis Sandi Meneses] (1905-1996)

Cantata en la Tumba de Garcia Lorca. Eileen Clark (sop), Rhys Ritter (bass); Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Sanz, Rocío [Rocío Sanz Quirós] (1933-1993)

Cinco Villancicos. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Sarmanto, Heikki (b. 1939)

New Hope Jazz Mass. Heikki Sarmanto Ensemble; Maija Hapuoja (sop); Gregg Smith Vocal Quartet: Rosalind Rees (sop), Fay Kittelson (alt), Thomas Bogdan (ten), Walter Richardson (bass); Long Island Symphonic Choral Assn.; Gregg Smith, cond. (recorded live, Helsinki,

Finland; 1978) [**LP**: Finlandia Records FA 201 (2 LPs); released 1979] [**CD**: Finlandia Records 522012; released 1992]

Scandellus, Antonius (1517-1580)

Schein uns, du liebe Sonne (1570). [arr. Arnold Schoenberg.] Gregg Smith Singers. (see Collections: *The Gregg Smith Singers*; released 1992)

Schnabel, Artur (1882-1951)

Two Pieces for Chorus and Orch. Dance and Secret. Joy and Peace. [Coupled with *Sonata for Solo Violin.*] Gregg Smith Singers; Gregg Smith, artistic dir.; “A New York City Free-lance Orchestra”; Paul Zukofsky, cond. (recorded 1993) [**CD**: Musical Observations CP² 110; released 1996]

Schober, Brian (b. 1951)

Te Deum. Gregg Smith Singers; Steven Vosatka (prepared pf); Gregg Smith, cond. (recorded Sacred Heart Monastic Church, Yonkers, NY; 2000) [**CD**: Ethereal ER 125; released 2000] [**MP3**: Amazon/iTunes; Ethereal Recordings; released 2001]

Schoenberg, Arnold (1874-1951)

The Music of Arnold Schoenberg, Vol. 1. Die Glückliche Hand. Robert Oliver (bass); Columbia Symphony Orch. & Chorus; Robert Craft, cond. [**LP**: Columbia Mono M2L 279; Stereo M2S 679 (2 LPs); released 1963]

The Music of Arnold Schoenberg, Vol. 5. Friede auf Erden, Op. 13. Ithaca College Concert Choir; Robert Craft, cond. [**LP**: Columbia Mono M2L 352; Stereo M2S 752 (2 LPs); released 1967]

The Music of Arnold Schoenberg, Vol. 6. Four Pieces for Mixed Choir, Op. 27; Three Satires, Op. 28 (with *Anhang [Ein Spruch und zwei Variationen über ihn; Legitimation als Canon]*). Dale Jergenson (ten), Archie Drake (bass); Gregg Smith Singers; Columbia Chamber Ensemble; Robert Craft, cond. [**LP**: Columbia Mono M2L 352; Stereo M2S 752 (2 LPs); released 1967]

The Music of Arnold Schoenberg, Vol. 8. Eleven Choral Canons [First Recordings]. Gregg Smith Singers; Robert Craft, cond. [**LP**: Columbia Stereo M2S 780 (2 LPs); released 1968]

The Choral Music of Arnold Schoenberg. Friede auf Erden, Op. 13; Dreimal tausend Jahre, Op. 50a; De Profundis (Psalm 130), Op. 50b; Six German Folksongs [Three Folksongs, Op. 49; Three Folksong Movements]. Gloria Prosper (sop), Edmund Najera (bar); Gregg Smith Singers; Gregg Smith, cond. [**LP**: Everest 3182; released 1968]

Two Canons. Lullaby (“*I am almost sure, when your nurse will change your diapers, she will not sing you one of my George songs.*”) [for Artur Rodzinski on the birth of his son Richard]; *Mr.*

Saunders, I owe you thanks [for Richard Drake Saunders]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Am Scheideweg [At the Crossroad] ("Tonal oder atonal?"), Op. 28, No. 1. [from *Three Satires*, Op. 28] Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Schubert, Franz (1797-1828)

Choral Music of Franz Schubert. Songs for Male Chorus: Nachtelle; Der Gondelfahrer; Trinklied; Standchen, Op. 135. *Miriam's Siegesgesang (Miriam's Song of Triumph)*. Esther Martinez (sop), Linda Eckard (alt), Douglas Perry (ten), Clarke Salonis (bass-bar); Raymond Beegle (pf); Gregg Smith Singers; Gregg Smith, cond. [LP: Grenadilla Records GS 1014; released 1977]

Schuman, William (1910-1992)

Carols of Death. Gregg Smith Singers. (see Collections: *An American Triptych – The Gregg Smith Singers*; released 1965)

Prelude. Rosalind Rees (sop); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Orpheus with his Lute. Rosalind Rees (sop); David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

Mail Order Madrigals. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Rosalind Rees Sings William Schuman. In Sweet Music; The Young Dead Soldiers; Time to the Old. Rosalind Rees (sop); Orpheus Trio [Paula Robison (fl), Scott Nickrenz (vla), Heidi Lehwalder (hrp)]; White Mountains Festival Orch.; Gerard Schwarz, cond.; Thomas Muraco (pf). [LP: CRI SD 439; released 1980] [CD: New World Records NWCRL 439; released 2011]

In Sweet Music. Rosalind Rees (sop); Orpheus Trio [Paula Robison (fl), Scott Nickrenz (vla), Heidi Lehwalder (hrp)]. (recorded 1980) [LP: CRI SD 439; released 1980] [CD: CRI American Masters CD 791; released 1998. Reissued as New World Records NWCR 791; released 2007]

The Mighty Casey [A Baseball Opera] (abridged). (see Collections: *Three American One-Act Operas*; released 1991)

William Schumann Choral Works. Prelude for Voices; Carols of Death; Perceptions; Five Rounds on Famous Words; Mail Order Madrigals; Esses; Orpheus with his Lute. Rosalind Rees (sop), Leslie Dorsey (bass); Dwana Holroyd (pf); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *I Hear America Singing*; released 1996)

Schütz, Heinrich (1585-1672)

300th Anniversary Edition (1672-1972), Vol. III – Sacred and Secular Vocal Works. Sacred Concerti; Cantiones Sacrae; Becker Psalms; Italian Madrigals; German Madrigals. Gregg Smith Singers; instrumentalists; Fred Sherry (vcl); Peter Simmons (bsn); Raymond Beegle (hrpchd, org); Rose Anderson (org), Steven Crout (org), Gordon Jones (org); Gregg Smith, cond. (recorded St. Paul's Chapel, Columbia Univ., NYC; 1971-72) [**LP:** VoxBox Stereo SVBX 5103 (3 LPs); released 1972]

Note: Composer name on album spine originally "Schultz"; corrected to "Schuetz" in later printing.

Seeger, Ruth Crawford (1901-1953)

Chant. Priscilla Magdamo (alt); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1979)

Sessions, Roger (1896-1985)

Turn O Liebertod. Gregg Smith Singers; Oresta Cybriwsky, Raymond Beegle (pf 4-hands); Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Silsbee, Ann (1930-2003)

Dona Nobis Pacem. Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. II*; released 1987) [**LP:** GSS Recordings GSS 107; released 1987]

Silver, Sheila (b. 1946)

Ek Ong Kar. Max Galloway (ten); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. II*; released 1987) [**LP:** GSS Recordings GSS 107; released 1987]

Smit, Leo (1921-1999)

Lenten is Come [from *A Chorus of Starlings*]. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Copernicus – Narrative & Credo. Sir Fred Hoyle (nar); Gregg Smith Singers; instrumental ensemble; Leo Smit, cond. (recorded 1973) [**LP:** Desto DC 7178 (with *Music from the Polish and Italian Renaissance* by Gomólka and Monteverdi); released 1973] [**CD:** CRI American Masters CD 826; released 1999. Reissued as New World Records NWCR 826; released 2007]

Lenten is Come [from *A Chorus of Starlings*]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

A Transient View. Rosalind Rees (sop); Gregg Smith Singers; Gregg Smith, cond. (recorded NYC) (see GSS Recordings Company: *New American Choral Music, Vol. I*; released 1984) [LP: GSS Recordings GSS 102; released 1984]

33 Songs on Poems of Emily Dickinson [from *The Ecstatic Pilgrimage* (1988-91)]. Childe Emile; *The Celestial Thrush; The White Diadem*. Rosalind Rees (sop); Leo Smit (pf). (recorded 1997) [CD: Bridge 9080; released 1999]

Lenten is Come [from *A Chorus of Starlings*]. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Smith, Gregg (b. 1931)

Evening (1960). Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

American Folk Songs. [13 Folk Songs, arr. Gregg Smith.] (Includes *Blow the Candles Out*.) Gregg Smith Singers; [Gregg Smith, cond.] (see Folk Songs: *Presenting the Gregg Smith Singers – American Folk Songs*; released 1964)

Folk Songs of the World. [8 Folk Songs, arr. Gregg Smith.] Gregg Smith Singers; Gregg Smith, cond. (see Folk Songs: *Folk Songs of the World*; released 1965)

Bible Songs for Young Voices (1964). Texas Boys Choir; Stephen Crout (pf); Gregg Smith, cond. (Coupled with Britten: *Ceremony of Carols*; Texas Boys Choir; George Bragg, cond.) (Recorded Ft. Worth, TX; 1972) [LP: Vox Turnabout Stereo TV-S 34544; released 1973. Reissued in Gregg Smith: *Unicorn* (without Britten) as Vox Stereo SGS 101; released 1976]

Beware of the Soldier (1969). Rosalind Rees (sop), Douglas Perry (ten), Charles Greenwell (bass), Chuck Garretson (boy sop); Texas Boys Choir,; Columbia University Men's Glee Club; orchestral ensemble; Gregg Smith, cond. (recorded Ft. Worth, TX; 1972) [LP: CRI Stereo SD 341; released 1975] [CD: New World Records NWCRL 341; released 2010]

Unicorn. [“Texas Boys Choir Sings the Music of Gregg Smith, the Poetry of Dorothy Stott Shaw.”] *Legend: The Lion and the Unicorn* (1969-72). *Sanctus – from “A Simple Mass”* (1969-72). *Bible Songs for Young Voices* (1964). Texas Boys Choir [Steve Stevens, dir.]; Marilyn Chandler (vln); Alan Burrato (pf), Stephen Crout (pf); James Kibbie (org); Gregg Smith, cond. (recorded Ft. Worth, TX; 1972/1976) [LP: Vox Stereo SGS 101; released 1976]

The World Rejoices – A Festival of Carols. [arr. Gregg Smith.] Gregg Smith Singers; Dorothy Shaw Bell Choir; Gregg Smith, cond. (see Christmas: *The World Rejoices*; released 1977) [LP: Vox Turnabout Quadraphonic (QS) QTV 34710; released 1977]

In Re: Vocal Production. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Now I Walk in Beauty [Navajo Prayer] (1969). Gregg Smith Singers; Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Steps (1975). Rosalind Rees (sop); David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

Legend: The Lion and the Unicorn (1969-72). Kevin Treadway (sop); Texas Boys Choir; Alan Burrato (pf); Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

A Festival of Folksongs, Vol. I. (Continental Europe, the British Isles, and Japan.) [14 Folk Songs, arr. Gregg Smith.] Gregg Smith Singers, et al.; Gregg Smith, cond. (see Folk Songs: *A Festival of Folksongs, Vol. I*; released 1981)

A Festival of Folksongs, Vol. II. (Folksongs of the Americas.) [12 Folk Songs, arr. Gregg Smith.] (Includes *Blow the Candles Out.*) Gregg Smith Singers, et al.; Gregg Smith, cond. (see Folk Songs: *A Festival of Folksongs, Vol. II*; released 1981)

Music for an Urban Church. Jazz Mass for St. Peter's (1966/1972). *Dedication: Theme and Variations on a Lutheran Hymn* (1977). Rosalind Rees (sop), Fay Kittelson (alt), Bruce Gifford (ten), Water Richardson (bass); Gordon Jones (org); St. Peter's Church Choir; Long Island Symphonic Choral Assn.; instrumental quartet; Gregg Smith, cond. (recorded St. Peter's Church, NYC; 1978) (see GSS Recordings Company: *GSS 101*; released 1984)

Scherzo and Blues (1986). Ensemble Josquin des Pres [of France]; Gregg Smith Singers. (recorded 1987) (see Collections: *A French-American Salute*; released 1987)

[*Sacred Music.*] *Magnificat* (1961, rev. 1980-81) (recorded St. Peter's Church, NYC; 1989); *Prayer for Peace* (1986) (recorded 1986); *Variations on a Bach Chorale* (1968) (recorded 1984). Rosalind Rees (sop); Gregg Smith Singers; Adirondack Children's Choir and Festival Chorus; Adirondack Chamber Orch.; Gregg Smith, cond. [CD: Premier Recordings PRCD 1020; released 1990]

The Continental Harmonist (1975-77). [Ballet; a setting for chorus and small orchestra of six pieces by William Billings.] *When Jesus Wept; I Am the Rose of Sharon; Cobham; Morpheus; Jargon; Chester.* Gregg Smith Singers; Adirondack Chamber Orch.; Gregg Smith, cond. (see also Billings: *The Continental Harmonist – Hymns and Fuging Tunes*) [CD: Premier Recordings PRCD 1008; released 1991]

Note: Written for Joffrey Ballet [unproduced].

A World of Folksong. [25 Folk Songs, arr. Gregg Smith.] (Includes *Blow the Candles Out.*) Gregg Smith Singers, et al.; Gregg Smith, cond. (see Folk Songs: *A World of Folksong*; released 1993)

Mark Twain Cantata (1986). [First Recording.] Soloists (Rosalind Rees, Naomi Itami, Gina Skaggs, Marjorie Klein, Sharon Goldstein, April Lindevald, Joel Hume, Walter Richardson);

Dwana Holroyd (pf); Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Now I Walk in Beauty [Navajo Prayer] (1969). [“Earth Chants: The Madrigals of SBHS.”] Santa Barbara High School Madrigal Singers; Phyllis Zimmerman, dir. (Recorded at the historic “Old Mission” of Santa Barbara, CA) [CD: Sheffield Lab Audiophile Reference Series SL 10049; released 1994]

Note: This recording is not conducted by Gregg Smith.

Blow the Candles Out [arr. Gregg Smith (1966)]. [“An American Sampler.”] The Atlanta Singers; David Brensinger, cond. [CD: ACA Digital 20046; released 1998]

Note: This recording is not conducted by Gregg Smith.

Earth Requiem (1996). Eileen Clark (sop), Ann Westdyke (mez), Gregory Mercer (ten), Rhys Ritter (bass); Gregg Smith Singers; Long Island Symphonic Choral Assn.; Great Neck Choral Society; LISCA Youth Choir; Ibex Chamber Orch.; Gregg Smith, cond. (recorded live, St. Peter’s Church, NYC; May 8, 2001) [CD: Private edition; issued 2001]

Bible Songs for Young Voices (1964). [“Hornpipes & Halos.”] National Boys Choir of Australia; Robyn Cochrane (pf); Peter Casey & Philip Carmody, artistic dirs. (recorded Melbourne, Australia) [CD: National Boys Choir – Australia; released 2003]

Note: This recording is not conducted by Gregg Smith.

Voices of Innocence: The Syracuse Children’s Chorus Sings the Music of Gregg Smith. Songs of Innocence (from *Beware of the Soldier*). Excerpts from *The Story Teller. Miniatures* from *Adirondack Children’s Songs. Adirondack Children’s Songs*. Excerpts from *The Dream Eater. Game Song* from *Rip Van Winkle. Spring Songs*. Eileen Stempel (sop), Stephen Paparo (bar); Syracuse Children’s Chorus; Barbara M. Tagg, dir. (recorded Syracuse, NY; 2002-04) [CD: Centaur CRC 2720; released 2004]

Note: This recording is not conducted by Gregg Smith.

If Music be the Food of Love (1993). Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Sound Canticle on Bay Psalm 23 (1974). Rosalind Rees (sop), Megan Friar (alt), Drew Martin (ten), Walter Richardson (bass); Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Now I Walk in Beauty [Navajo Prayer] (1969). Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Mass in Space (1983) (Excerpts: *Sanctus; Osanna I, Benedictus, Osanna II; Agnus Dei*). Gregg Smith Singers; Gregg Smith, cond. (recorded live, St. Peter’s Church, NYC; Mar. 17, 2007) [CD: Private edition; issued 2007]

Soler, Antonio (1729-1783)

Four Villancicos. [First Recordings.] Esther Martinez (sop), Sue Harmon (sop), Richard Levitt (ctr-ten) William Lyon Lee (ten); Gregg Smith Singers; Texas Boys Choir; Collegium Musicum Winterthur; Frederick Marvin (continuo); Gregg Smith, cond. [LP: Columbia Stereo MS 7287; released 1969]

Sowash, Rick [“Rich”] (b. 1950)

Philosophical Anecdotes. [First Recording.] Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Stern, Robert (b. 1934)

The Seafarer. Dwana Holroyd (pf); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *New American Choral Music, Vol. III*; released 1987) [CASS: GSS Recordings GSS 111; released 1987]

Stravinsky, Igor (1882-1971)

Composer-Conducted or Composer-Supervised Recordings:

Igor Stravinsky: The Recorded Legacy. [LP: CBS Masterworks GM 31 (31-LP box set); released 1981] [CD: Sony SX22K 46290 (22-CD box set); released 1991]

Works of Igor Stravinsky. [CD: Sony 710311 (22-CD box set); released 2007]

Note: The two anthologies shown above each contain the following recordings involving the participation of Gregg Smith or the Gregg Smith Singers, conducted either by Igor Stravinsky or by Robert Craft under the supervision of Igor Stravinsky. They are listed below as bulleted items in chronological order by date of recording.

- *Mass.* Annette Baxter (sop), Adrienne Albert (mez); Gregg Smith Singers; Columbia Symphony Winds and Brass; Igor Stravinsky, cond. (recorded Hollywood, CA; Jun. 9, 1960) [LP: Columbia Mono ML 5757; Stereo MS 6357; released 1962. Reissued as Columbia Mono ML 6392; Stereo MS 6992; released 1967] [CD: Urania Records WS 121103 (2 CDs); released 2011]

Note 1: Credits for orchestra and chorus shown above are for ML 6392/MS 6992. The initial release on ML 5757/MS 6357 credited the orchestra and chorus as “Columbia Symphony Woodwinds and Chorus; Gregg Smith, chorus director.”

Note 2: Recording date is listed in “Works of Igor Stravinsky” anthology as Jun. 5, 1960.

- *The Flood.* Laurence Harvey (actor, Narrator); Sebastian Cabot (actor, Noah); Elsa Lanchester (actress, Noah’s Wife); Paul Tripp (actor, Caller); Richard Robinson (ten, Satan); John Reardon (bar, Voice of God); Robert Oliver (bass, Voice of God); Columbia Symphony Orch. and Chorus; Gregg Smith, chorus dir.; Igor Stravinsky, Robert Craft,

conds. (recorded Hollywood, CA; Mar. 28-31, 1962) [**LP**: Columbia Mono ML 5757; Stereo MS 6357; released 1962]

Note: Igor Stravinsky's credit as co-conductor was removed from the reissues of this recording in the Stravinsky anthologies. The recording was conducted by Robert Craft only.

- Credo. (Slavonic Version.) [from *Three Russian Sacred Choruses*.] Gregg Smith Singers; Igor Stravinsky, cond. (recorded Hollywood, CA; Aug. 20, 1965) [**LP**: *Stravinsky Conducts Stravinsky Choral Music*; Columbia Stereo M 31124; released 1972] [**MP3**: Amazon/iTunes; Sony; released 2007]
- Four Russian Peasant Songs. Gregg Smith Singers; Columbia Symphony members; Igor Stravinsky, cond. (recorded Hollywood, CA; Aug. 20, 1965) [**LP**: *Stravinsky Conducts Stravinsky Choral Music*; Columbia Stereo M 31124; released 1972] [**MP3**: Amazon/iTunes; Sony; released 2007]
Note: Recording date is listed in "Works of Igor Stravinsky" anthology as Aug. 2, 1965.
- Cantata (for soloists, female chorus, and instrumental ensemble). Adrienne Albert (mez), Alexander Young (ten); Gregg Smith Singers; Columbia Chamber Ensemble; Igor Stravinsky, cond. (recorded Hollywood, CA; Nov. 27, 1965) [**LP**: Columbia Mono ML 6392; Stereo MS 6992; released 1967]
- Four Russian Songs. Adrienne Albert (mez); Louise de Tullio (fl), Dorothy Remsen (hrp), Laurindo Almeida (gtr); Igor Stravinsky, cond. (recorded Hollywood, CA; Nov. 30, 1965) [**LP**: *Stravinsky Songs*, Columbia Stereo MS 7439; released 1965. Reissued in *Stravinsky Conducts Stravinsky Choral Music*; Columbia Stereo M 31124; released 1972] [**MP3**: Amazon/iTunes; Sony; released 2007]
- Les Noces. [1923 Version for Four Pianos and Percussion (Sung in Russian).] Mildred Allen (sop), Adrienne Albert (mez), Jack Litten (ten), William Metcalf (bass); Gregg Smith Singers; Ithaca College Concert Choir; Columbia Percussion Ensemble; Lawrence Smith, Robert Miller, Mitchell Andrews, Robert Kaufman (pfs); Robert Craft, cond. (recorded NYC; Dec. 21, 1965) [**LP**: Columbia Mono ML 6391; Stereo MS 6991; released 1967]
Note: This recording is not included in the two Stravinsky anthologies shown above. The anthologies contain an English-language performance conducted by Igor Stravinsky, recorded in Hollywood, CA, on Dec. 21, 1959, with the American Concert Choir and four American composers as pianists: Samuel Barber, Aaron Copland, Lukas Foss, and Roger Sessions.
- Introitus [*T. S. Eliot in Memoriam*] (for male chorus and chamber ensemble). Gregg Smith Singers; Columbia Chamber Ensemble; Igor Stravinsky, cond. (recorded NYC; Feb. 9, 1966) [**LP**: *The New Stravinsky*; Columbia Stereo MS 7386; released 1970]
- Perséphone. Vera Zorina (nar); Michele Molese (ten); Gregg Smith Singers; Ithaca College Concert Choir; Texas Boys Choir; Columbia Symphony Orch.; Igor Stravinsky, cond. (recorded Hollywood, CA; May 4-7, 1966) [**LP**: Columbia Mono ML 6319; Stereo MS 6919; released 1966]

- *Requiem Canticles*. Linda Anderson (sop), Elaine Bonazzi (mez), Charles Bressler (ten), Donald Gramm (bass); Ithaca College Concert Choir; Gregg Smith, chorus master; Columbia Symphony Orch.; Robert Craft, cond. (recorded NYC; Oct. 11, 1966) [**LP**: *The New Stravinsky*; Columbia Stereo MS 7386; released 1970]
- *Abraham and Isaac*. Richard Frisch (bar); Columbia Symphony Orch.; Robert Craft, cond. (recorded Hollywood, CA; Jan. 24, 1967; Jul. 11, 1969) [**LP**: *The New Stravinsky*; Columbia Stereo MS 7386; released 1970]
- *The Owl and the Pussycat*. Adrienne Albert (mez); Robert Craft (pf). (recorded Hollywood, CA; Aug. 18, 1967) [**LP**: Columbia Stereo MS 7054; released 1970]

Stravinsky – The Original Jacket Collection: Stravinsky Conducts Stravinsky. Contains reissues of *Credo*; *Four Russian Peasant Songs*; *Four Russian Songs*; *The Owl and the Pussycat*. (see above) [**CD**: Sony SX9K 64136 (9 CDs); released 1999] [**MP3**: Amazon/iTunes; Sony; released 2007]

NPR Milestones of the Millenium: The Music of Stravinsky. Contains reissue of *Mass: Sanctus*. (see above) [**CD**: Sony 64085; released 2000] [**MP3**: Amazon/iTunes; Sony; released 2000]

The Essential Igor Stravinsky. Contains reissues of *Requiem Canticles* (Movements 2, 3 & 4); *The Owl and the Pussycat*. (see above) [**CD**: Sony S2K 89910 (2 CDs); released 2003]

Non-Composer-Conducted or Composer-Supervised Recordings:

Les Noces. [Two Premiere Recordings.] [1917 First Version for Orchestra (Complete); 1919 Second Version for Pianola, Two Cymbaloms, Harmonium, and Percussion (Scenes 1 & 2).] (Sung in Russian.) Rosalind Rees (sop), Rose Taylor (mez), Richard Nelson (ten), Bruce Fifer (bar); Gregg Smith Singers; Orpheus Chamber Ensemble; Robert Craft, cond. (recorded Columbia Univ., NYC; Feb. 12, 1973) [**LP**: Columbia Masterworks M 33201; released 1975]

The Owl and the Pussycat. Rosalind Rees (sop); Oresta Cybriwsky (pf). (see Collections: *The Art of the Round*; released 1977)

Four Russian Songs. Rosalind Rees (sop); Michel Debost (fl), Susan Jolles (hrp), David Starobin (gtr). (see Collections: *20th Century Music for Voice and Guitar*; released 1978)

Stravinsky, the Composer, Vol. II. Four Russian Peasant Choruses [with Rosalind Rees (sop), Megan Friar (mez), Valerie Vollmer (alt)]; *Three Russian Sacred Choruses* [*Pater Noster*, *Ave Maria*, *Credo* (Slavonic Version)]; *Les Noces* [1923 Version for Four Pianos and Percussion (Sung in Russian)]. Rosalind Rees (sop), Katherine Ciesinski (mez), Sam Hutcheson (ten), David Evitts (bar); Gregg Smith Singers; Percussion of Orch. of St. Luke's; Mark Wait, Gwendolyn Mok, Thomas Schultz, Elizabeth di Felice (pfs); Robert Craft, cond. (recorded SUNY Purchase, NY; 1992) [**CD**: MusicMasters Classics 67086; released 1992]

Stravinsky, the Composer, Vol. III. Perséphone; Zvezdolikiy (Le roi des étoiles – King of the Stars) [The Star-Faced One]. Irène Jacob (nar); John Aler (ten); Gregg Smith Singers; Newark Boys Chorus; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1992) [CD: MusicMasters Classics 67103; released 1992]

Stravinsky, the Composer, Vol. IV [American Stravinsky]. Star-Spangled Banner [arr. Stravinsky] (for a cappella male chorus); Balanchine-Stravinsky Chorale (for a cappella mixed chorus); Choral Variations on "Von Himmel Hoch" (after J. S. Bach) (for chorus and instrumental ensemble). Gregg Smith Singers; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1992) [CD: Music Masters Classics 67113; released 1993]

Stravinsky, the Composer, Vol. V. Renard. (Sung in English.) Thom Baker (ten), Drew Martin (ten), David Evitts (bass), Wilbur Pauley (bass); Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1993) [CD: Music Masters Classics 67110; released 1993]

Stravinsky, the Composer, Vol. VI. The Rake's Progress. Jayne West (sop), Shirley Love (mez), Wendy White (mez), Jon Garrsion (ten), Arthur Woodley (bar), John Cheek (bass-bar); Gregg Smith Singers; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1993) [CD: MusicMasters Classics 67131 (2 CDs); released 1994. Reissued on Naxos 8660272-73 (2 CDs); released 2009] [MP3: Amazon/iTunes/ClassicsOnline; Naxos; released 2009]

Stravinsky, the Composer, Vol. VII. Mass; The Dove Descending [Anthem]; Canticum Sacrum. Gregg Smith Singers; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1995) [CD: MusicMasters Classics 67152; released 1995]

Stravinsky, the Composer, Vol. VIII [In New Directions]. Cantata (for soloists, female chorus, and instrumental ensemble). Mary Ann Hart (mez), Thomas Bogdan (ten); Fred Sherry (vcl); Michael Parloff (fl), Bart Feller (fl), Stephen Taylor (ob); Melanie Field (Eng hrn, ob); Gregg Smith Singers; Robert Craft, cond. (recorded SUNY Purchase, NY; 1995) [CD: MusicMasters Classics 67158; released 1995. Reissued on Naxos 8557504; released 2006] [MP3: iTunes; Naxos; released 2006]

Stravinsky, the Composer, Vol. X. The Rake's Progress: Act 3, Scene 3 (Bedlam). (see Stravinsky, the Composer, Vol. VI for performers). [CD: MusicMasters Classics 67184 (on "Bonus Disk"; MusicMasters Classics 67192); released 1998]

Stravinsky, [the Composer,] Vol. XI. Sektanskaya (A Russian Spiritual) [First Recording]. Rosalind Rees (sop); Elizabeth Mann (fl); James Barnes (cimbalom). (recorded SUNY Purchase, NY; 1991) [CD: MusicMasters Classics 67195; released 1998]

Stravinsky, Vol. VII. Zvezdolikiy (Le roi des étoiles – King of the Stars [The Star-Faced One]) (for male chorus and orch.). Gregg Smith Singers; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1992) [CD: Koch International Classics 7477; released 2002. Reissued in Stravinsky 125th Anniversary Album; Naxos 8557508; released 2007] [MP3: Amazon/iTunes/ClassicsOnline; Naxos; released 2007]

Three Russian Sacred Choruses [Pater Noster, Ave Maria, Credo (Slavonic Version)]; Mass; Cantata. Mary Ann Hart (mez), Thomas Bogdan (ten), John Humphrey (ten), David Evitts (bar); Gregg Smith Singers; Orch. of St. Luke's; Robert Craft, cond. (recorded SUNY Purchase, NY; 1992/1995) [CD: Naxos 8557504; released 2006] [MP3: Amazon/iTunes/ClassicsOnline; Naxos; released 2006]

Note 1: Ave Maria reissued in "Ave Maria – Les Plus Beaux Ave Maria et Chants à la Vierge" ("The Most Beautiful Ave Marias and Songs to the Virgin"). [CD: Naxos 8570886-87 (2 CDs); released 2007] [MP3: Amazon/iTunes/ClassicsOnline; Naxos; released 2007]

Note 2: Three Russian Sacred Choruses, Mass, and Cantata reissued as MP3 download on Disc 12 of "Essential Masses II – Classical, Romantic, 20th Century" (19 discs). [MP3: Amazon/iTunes/ClassicsOnline; Naxos 900101; released 2010]

Swickard, Ralph (1922-1997)

Gregg Smith Singers Perform Choral and Vocal Music of Ralph Swickard. Missa Brevis; Spanish Poems of Octavio Paz (Nos. 1, 2 & 3); Two Songs; Ecologies; Psalm 121. Rosalind Rees (sop); Thomas Schmidt (pf), Jonathan Sherry (pf), Pedro d'Aquino (pf); Gregg Smith Singers. [CD: Spiral Records SR 1002; released 1996]

Spanish Poems of Octavio Paz (Nos. 1 & 2). Gregg Smith Singers; Jonathan Sherry (pf); [Gregg Smith, cond.] (recorded 1991) (see Collections: *The Gregg Smith Singers*; released 1992)

Spanish Poems of Octavio Paz (Nos. 1 & 2). Gregg Smith Singers; Jonathan Sherry (pf); Gregg Smith, cond. (see Collections: *I Am in Need of Music*; released 2007)

Talma, Louise (1906-1996)

Let's Touch the Sky. Rebecca Troxler (fl), Gerard Reuter (ob), Peter Simmons (bsn); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Music of Louise Talma. A Wreath of Blessings; Voices of Peace; Holy Sonnets [of John Donne] – La Corona. Rosalind Rees (sop), April Lindevald (alt), Drew Martin (ten), Scott Whitaker (ten), Leslie Dorsey (bar), Charles Robert Stevens (bar); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. IV*; released 1987) [CASS: GSS Recordings GSS 112; released 1987]

Louise Talma Choral Works. A Wreath of Blessings; Voices of Peace; The Leaden Echo and the Golden Echo; Holy Sonnets of John Donne – La Corona; Let's Touch the Sky. Gina Scaggs (sop), Rosalind Rees (sop), Eleanor Clark (sop), April Lindevald (alt), Drew Martin (ten), Scott Whitaker (ten), Charles Robert Stevens (bar), Leslie Dorsey (bass); Jonathan Sherry (pf); Rebecca Troxler (fl), Gerard Reuter (ob), Peter Simmons (bsn); Gregg Smith Singers; Adirondack Chamber Orch.; Gregg Smith, cond. (see Americana: *I Hear America Singing*; released 1996)

Carmina Mariana. Ave Maria; Regina Caeli Laetare; Salve Regina. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *20th Century Choral Music in Space!*; released 2006)

Thomas, David Bennett (b. 1969)

Four Easter Canticles. [The Music of David Bennett Thomas, Vol. 1.] Mary Elizabeth Poore (sop), Rosalind Rees (sop), Kirsten Solleck-Avella (alt), Arthur Kriek (ten); Gregg Smith Singers; Steven Vosatka (pf); Gregg Smith, dir. (recorded St. Peter's Church, NYC; 2002) [CD: David Bennett Thomas Music DBT 2002; released 2002]

Songs of Seasons. O Magnum Mysterium; Songs of Seasons; The Dawning; Psalms; Warsong. Mary Elizabeth Poore (sop), Eileen Clark (sop), Megan Friar (mez), April Lindevald (alt), Drew Martin (ten), Jared Stamm (bar); Thomas Schmidt (pf); Gregg Smith Singers; Men of the Gregg Smith Singers; Gregg Smith, Arthur Kriek, Dale Jergenson, conds. (recorded 2006-07) [CD: Capstone CPS 8791; released 2007]

Thompson, Randall (1899-1984)

Howl Ye. Gregg Smith Singers. (see Collections: *The Gregg Smith Singers – Music for Antiphonal Choirs*; released 1960)

Alleluia. Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Thompson, Richard [“Dick”] (b. 1925)

52nd Street Suite. Dick Thompson (pf); Robert Thompson (dbl-bass); Scott Simpson (drums); Gregg Smith Singers; Dale Jergenson, cond. (see Collections: *I Am in Need of Music*; released 2007)

Thomson, Virgil (1896-1989)

Four Southern Hymns. The Morning Star; Death, 'Tis a Melancholy Day; My Shepherd Will Supply My Need; Green Fields. Peabody Conservatory Concert Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. IV (1920-1950)*; released 1977)

Half an Alphabet. Gregg Smith Singers; Oresta Cybriwsky (pf); Gregg Smith, cond. (see Collections: *The Art of the Round*; released 1977)

Music of Virgil Thomson. De Profundis; Tribulationes Civitatum; O My Deir Hert. Rosalind Rees (sop); Gregg Smith Singers; Gregg Smith, cond. (see GSS Recordings Company: *American Choral Master Series, Vol. V*; released 1989) [CASS: GSS Recordings GSS 114; released 1989]

Heaven is Music – Choral & Vocal Music of Virgil Thomson. De Profundis; Tribulationes Civitatum; O My Deir Hert; Welcome to the New Year; The Holly and the Ivy; Four Songs on Poems of Thomas Campion; Mass for Two-Part Chorus and Percussion; Seven Choruses from

the Medea of Euripides; My Shepherd Will Supply My Need; Hymns from the Old South – Morning Star; Death, 'Tis a Melancholy Day; Green Fields. Rosalind Rees (sop); Steven Vosatka (pf); Katherine Greene (vla), Steven Hartman (cl), Susan Jolles (hrp), Thomas Mulvaney (perc), Michael Osrowitz (perc); Gregg Smith Singers; Gregg Smith, cond. [CD: Albany Troy 1166; released 2010] [MP3: Amazon/iTunes/ClassicsOnline; Albany Records; released 2010]

Torre, Salvador (b. 1956)

Testimonial. Rosalind Rees (sop), Pedro d'Aquino (nar); Gregg Smith Singers; Gregg Smith, cond. (see Collections: *La Noche – Modern Mexican Choral Masterpieces*; released 2001)

Vollinger, William (b. 1945)

OD. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

Sound Portraits – Songs by William Vollinger. Unaccompanied People (Five Songs for Unaccompanied Voice); *Some Things That Haydn Said; Three People from Linda's Childhood; The Child in the Hole.* Linda Ferreira (sop); Anne Thurmond (cl); Paul Thurmond (pf). (Recorded Tennessee Technical Univ.; 2002) [CD: Capstone Records CPS 8718; released 2003]

Waxman, Donald (b. 1925)

Thomas Hardy Songs [Eight Romances]. Samantha Genton (sop), Kathie Edmonds (alt), Eugene Rohrer (ten), Walter Richardson (bass); Gregg Smith Singers; Gregg Smith, cond. (see Americana: *America Sings, Vol. V: American Choral Music after 1950*; released 1979)

Weill, Kurt (1900-1950)

Ho, Billy O! [Madrigal for Voices; from *Love Life* (1948); First Recording.] Naomi Itami (sop), Gina Skaggs (sop), Peter Bucci (ten), Walter Richardson (bass); Gregg Smith Singers. (see Collections: *Songs of Humor & Satire*; released 1994)

Wuorinen, Charles (b. 1938)

Psalm 39. [New Music with Guitar, Vol. 1.] Richard Frisch (bar); David Starobin (gtr). [LP: Bridge BDG 2001; released 1981]

Zuckerman, Mark (b. 1948)

Proverbs for Four at Fifty. Gregg Smith Singers; Gregg Smith, cond. (see Collections: *Like Shining*; released 2000)

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